

January 1962

CRIMINALS ON THE RUN

CRIMINALS
ON THE RUN





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12¢

No. 17



Master Detective



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IT'S YOUNG KING COLE! NEVER MIND HIS TALK... GET HIM!

PLUS: THE CASE OF THE POLKA-DOT BANDIT⁰⁰

And: DR. DREW... THE ZOO MAN

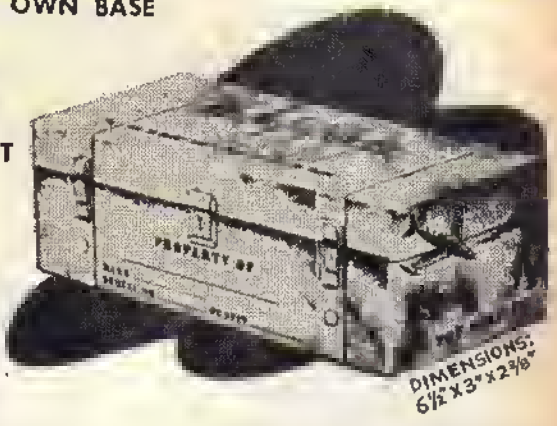


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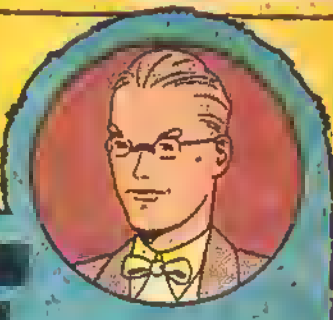
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YOUNG KING COLE



DETECTIVE AGENCY
MASTER MIND



YOUNG KING COLE AND ANOTHER DETECTIVE, LANCE MARTIN, FOLLOWING A CLUE IN A NEW SMUGGLING RACKET, UNCOVER THE MATH OF A CLOCK STORE PROPRIETOR. THE SEQUEL IS... MURDER!

DETECTIVE LANCE MARTIN CALLS AT KING'S OFFICE.

KING, I BIT OFF MORE THAN I CAN CHEW ON THIS SMUGGLING RACKET. I WANT YOUR HELP.

HOW CAN I REFUSE SUCH AN ILLUSTRIOUS COMPETITOR, LANCE?

IRIS..WHIP...THIS IS THE FAMOUS PRIVATE EYE, LANCE MARTIN. HE WANTS US TO HELP HIM CRACK DOWN ON THE SMUGGLING RING BRINGING STOLEN JEWELS FROM EUROPE.

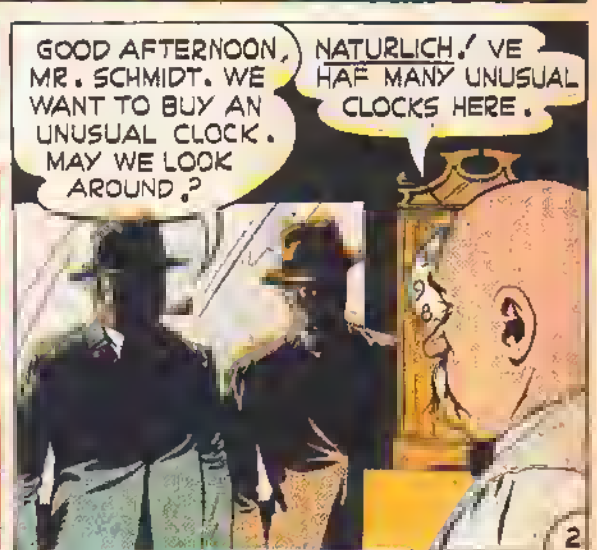
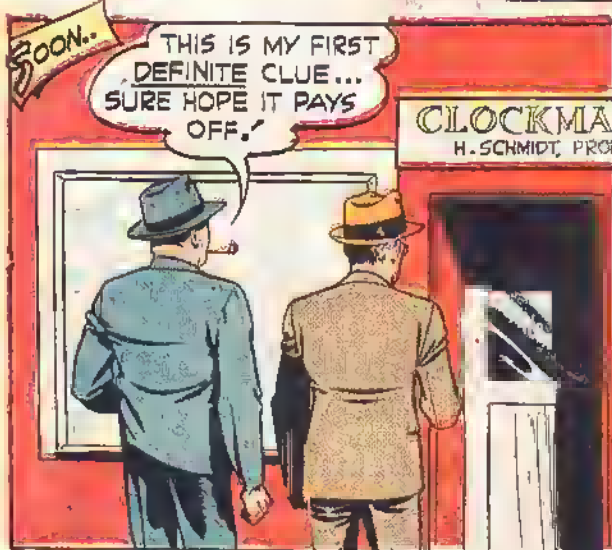
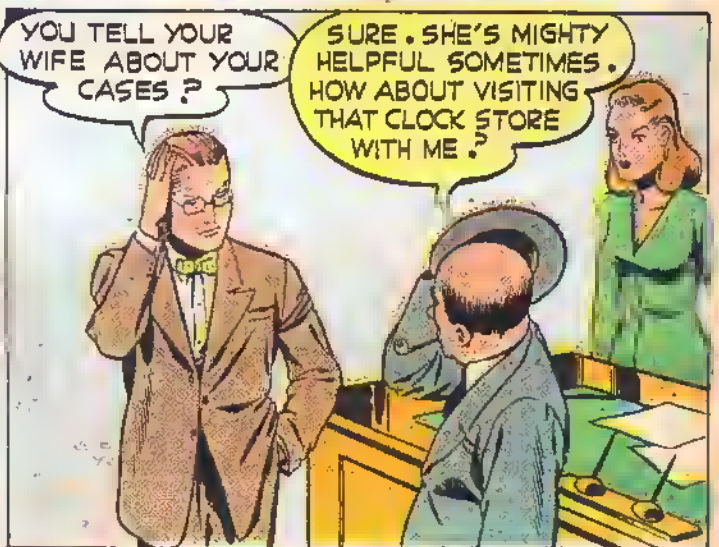
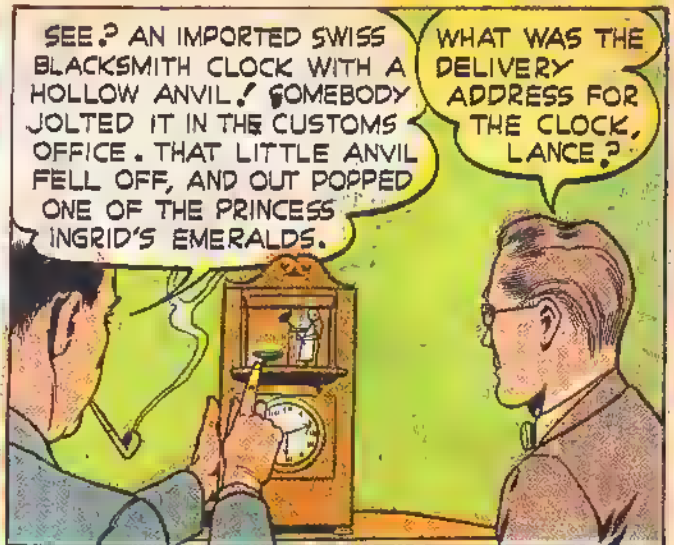
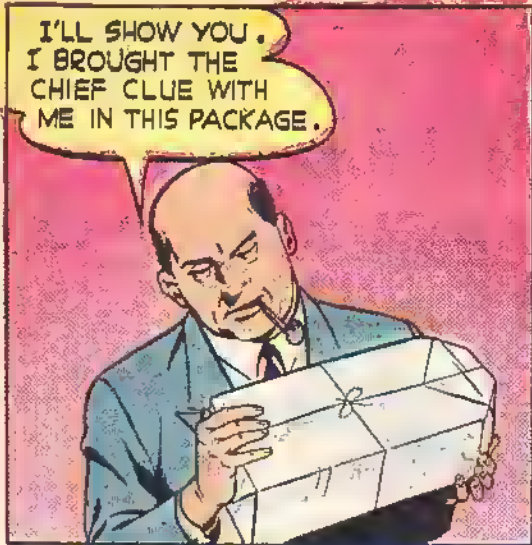
HOW EXCITING! HOW DO THE SMUGGLERS GET THE JEWELS THROUGH THE CUSTOMS, MR. MARTIN?

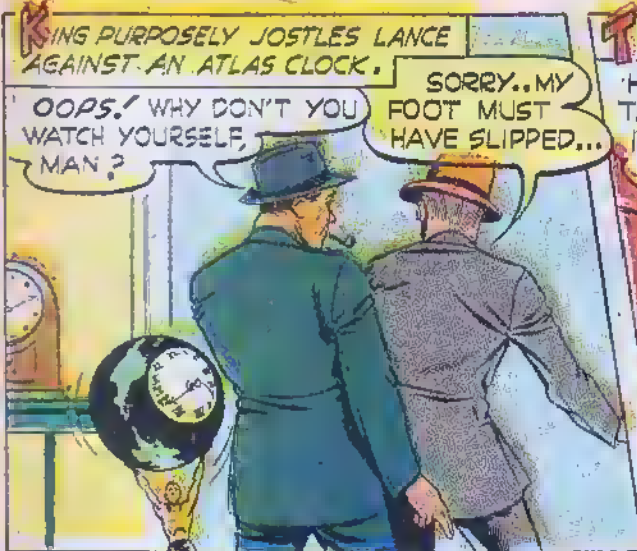


Best in Comics!

LOOK FOR THIS SEAL



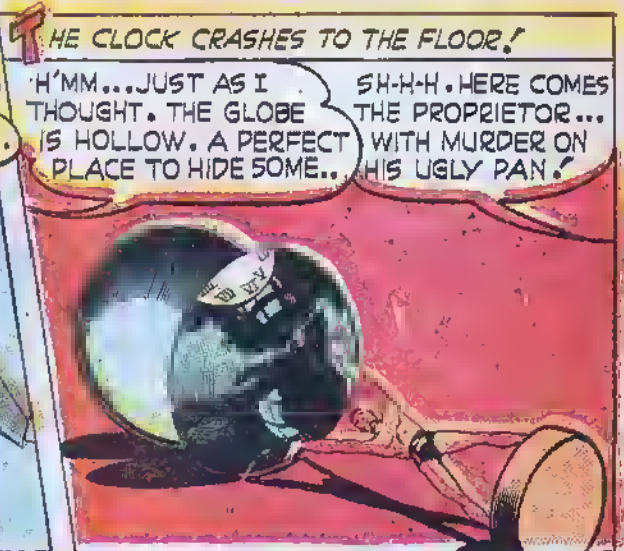




KING PURPOSELY JOSTLES LANCE AGAINST AN ATLAS CLOCK.

OOPS! WHY DON'T YOU WATCH YOURSELF, MAN?

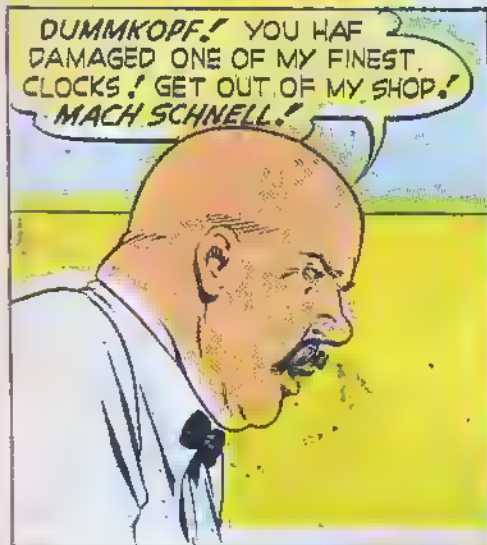
SORRY..MY FOOT MUST HAVE SLIPPED...



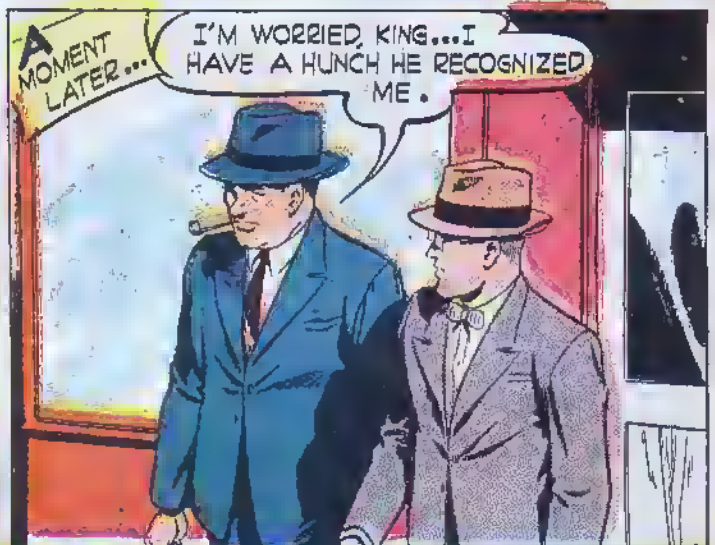
THE CLOCK CRASHES TO THE FLOOR!

H'MM...JUST AS I THOUGHT. THE GLOBE IS HOLLOW. A PERFECT PLACE TO HIDE SOME..

SH-H-H. HERE COMES THE PROPRIETOR... WITH MURDER ON HIS UGLY PAN!



DUMMKOPF! YOU HAF DAMAGED ONE OF MY FINEST CLOCKS! GET OUT OF MY SHOP! MACH SCHNELL!

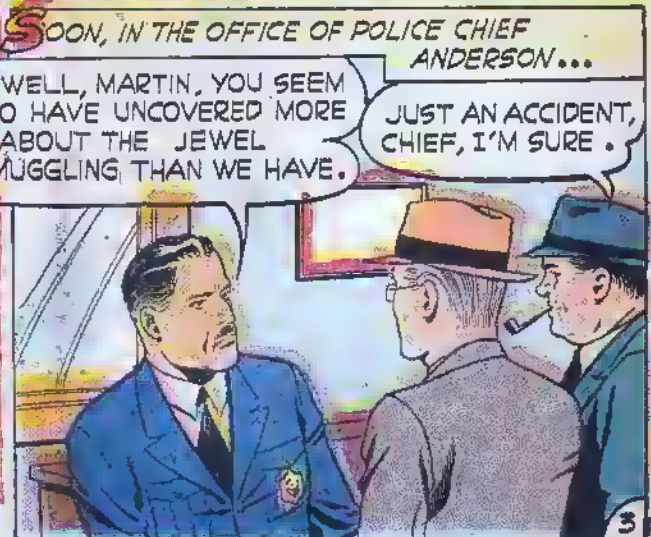


A MOMENT LATER...

I'M WORRIED, KING...I HAVE A HUNCH HE RECOGNIZED ME.



THEN YOU MAY BE IN SERIOUS DANGER. LET'S TALK TO CHIEF ANDERSON ABOUT THIS.



SOON, IN THE OFFICE OF POLICE CHIEF ANDERSON...

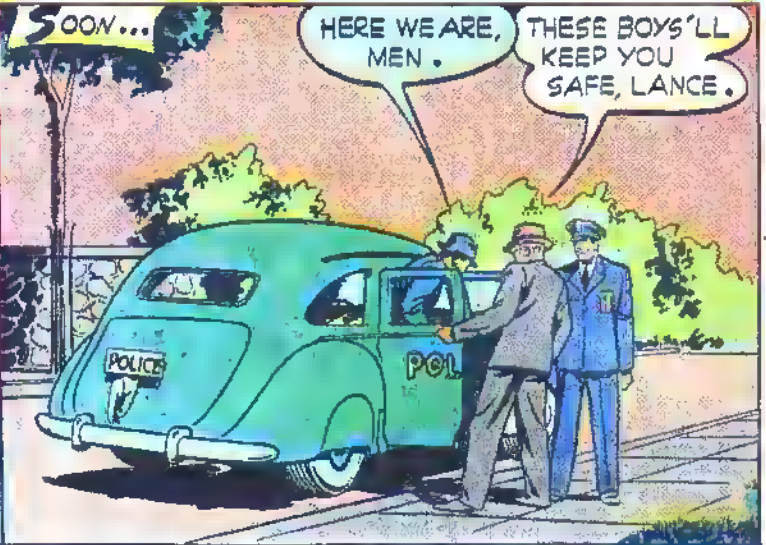
WELL, MARTIN, YOU SEEM TO HAVE UNCOVERED MORE ABOUT THE JEWEL SMUGGLING, THAN WE HAVE.

JUST AN ACCIDENT, CHIEF, I'M SURE.

WELL, IF SCHMIDT, THE CLOCK MAN, RECOGNIZED YOU, YOU MAY HAVE A...ER...FATAL ACCIDENT... SO I'LL PUT A GUARD AROUND YOUR HOUSE. COLE CAN DO ANY OUTSIDE FOLLOW-UP.



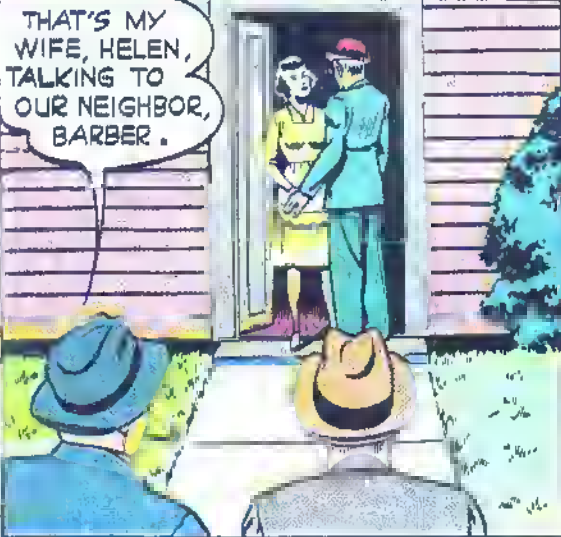
SOON...



HERE WE ARE, MEN.

THESE BOYS'LL KEEP YOU SAFE, LANCE.

THAT'S MY WIFE, HELEN, TALKING TO OUR NEIGHBOR, BARBER.



LANCE! WHAT'S THE TROUBLE? THESE POLICEMEN...??

DON'T WORRY, DEAR. THEY'RE HERE TO PROTECT US. HELEN, THIS IS KING COLE.

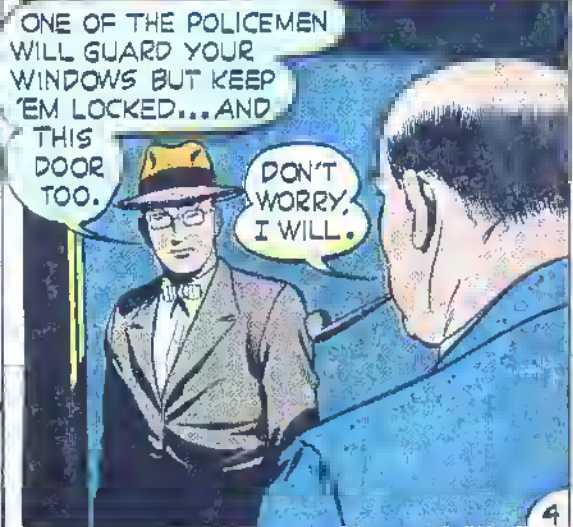
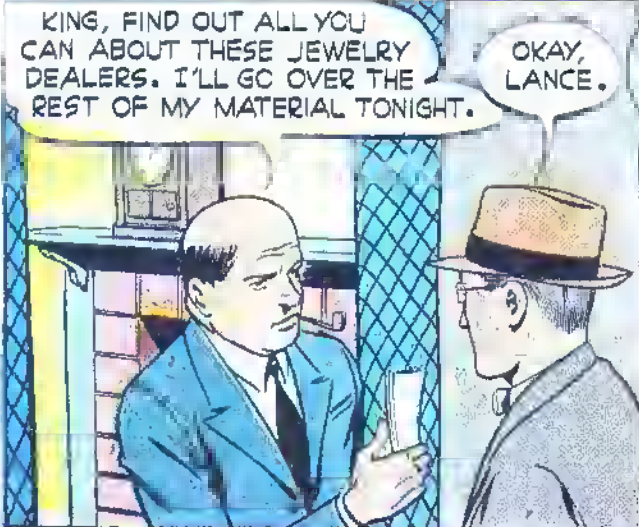


KING, FIND OUT ALL YOU CAN ABOUT THESE JEWELRY DEALERS. I'LL GO OVER THE REST OF MY MATERIAL TONIGHT.

OKAY, LANCE.

ONE OF THE POLICEMEN WILL GUARD YOUR WINDOWS BUT KEEP 'EM LOCKED... AND THIS DOOR TOO.

DON'T WORRY, I WILL.

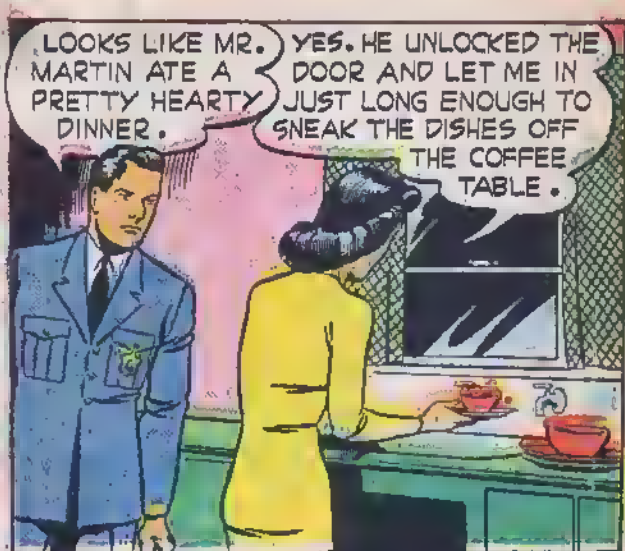




THAT EVENING...

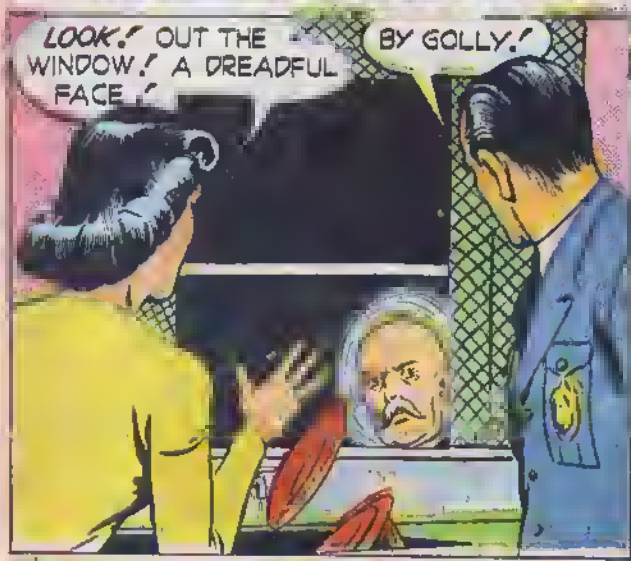
ANOTHER CUP, OFFICER?

THANK YOU KINDLY, MA'AM. IT'S MIGHTY GOOD COFFEE.



LOOKS LIKE MR. MARTIN ATE A PRETTY HEARTY DINNER.

YES. HE UNLOCKED THE DOOR AND LET ME IN JUST LONG ENOUGH TO SNEAK THE DISHES OFF THE COFFEE TABLE.



LOOK! OUT THE WINDOW! A DREADFUL FACE!

BY GOLLY!

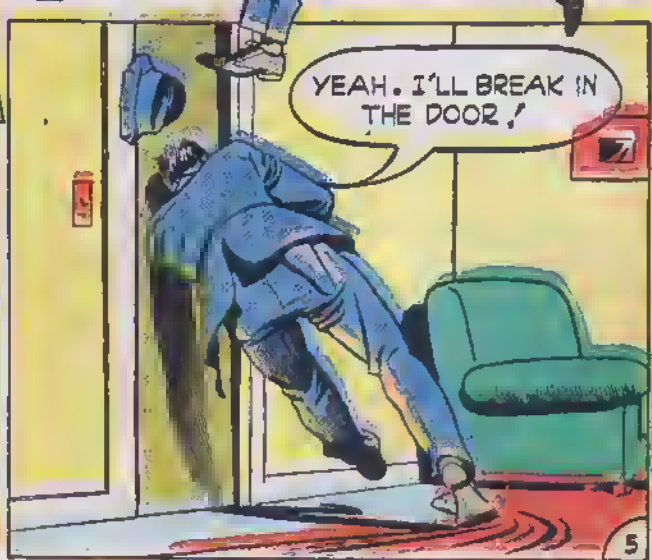


YOU STAY HERE! I'LL NAB HIM BEFORE HE GETS AWAY!

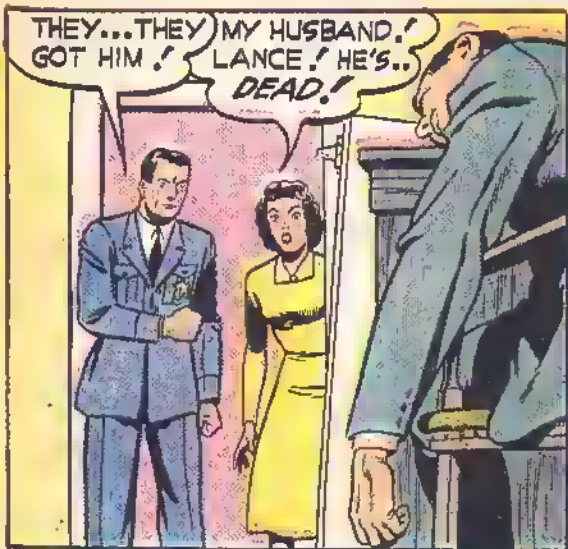


BUT JUST THEN, A SHOT RINGS OUT FROM THE LIVING ROOM WHERE MR. MARTIN IS WORKING.

WAIT A MINUTE, OFFICER! A SHOT!! I HEARD A SHOT IN THERE!



YEAH. I'LL BREAK IN THE DOOR!



THEY...THEY GOT HIM!
MY HUSBAND!
LANCE! HE'S...
DEAD!



...ING AND CHIEF ANDERSON SOON ARRIVE.
HE WAS A GOOD MAN AND A FINE DETECTIVE.
I'LL GET THE MAN WHO DID THIS, IF IT'S THE LAST THING I EVER DO!



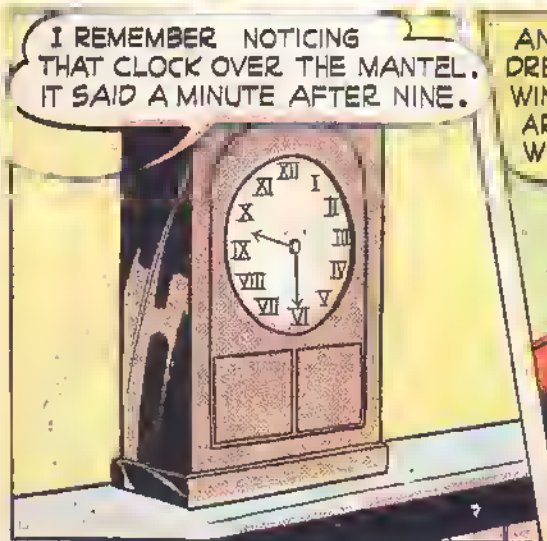
PISTOL SMOKE! I CAN STILL SMELL IT... THAT MEANS THE GUN WAS FIRED IN THIS ROOM.

SNIFF!
SNIFF!

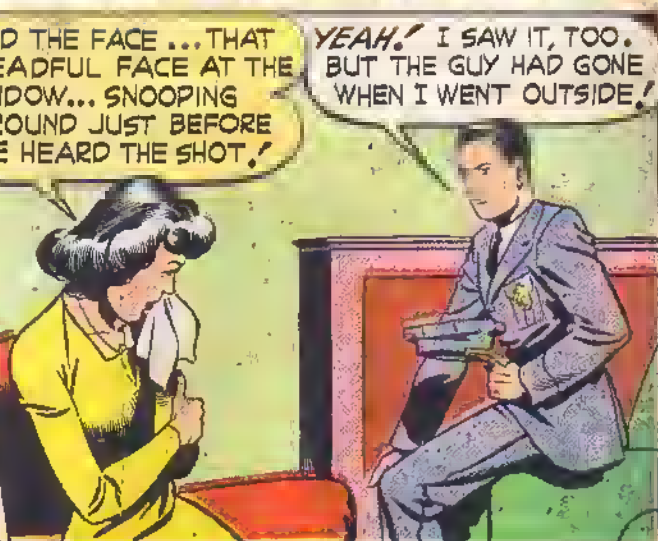


BUT I DON'T SEE HOW IT COULD HAVE BEEN! THE DOOR WAS LOCKED. I HAD TO BREAK IT DOWN. AND THERE WAS NOBODY HERE WHEN I GOT IN!

WHAT TIME WAS IT?

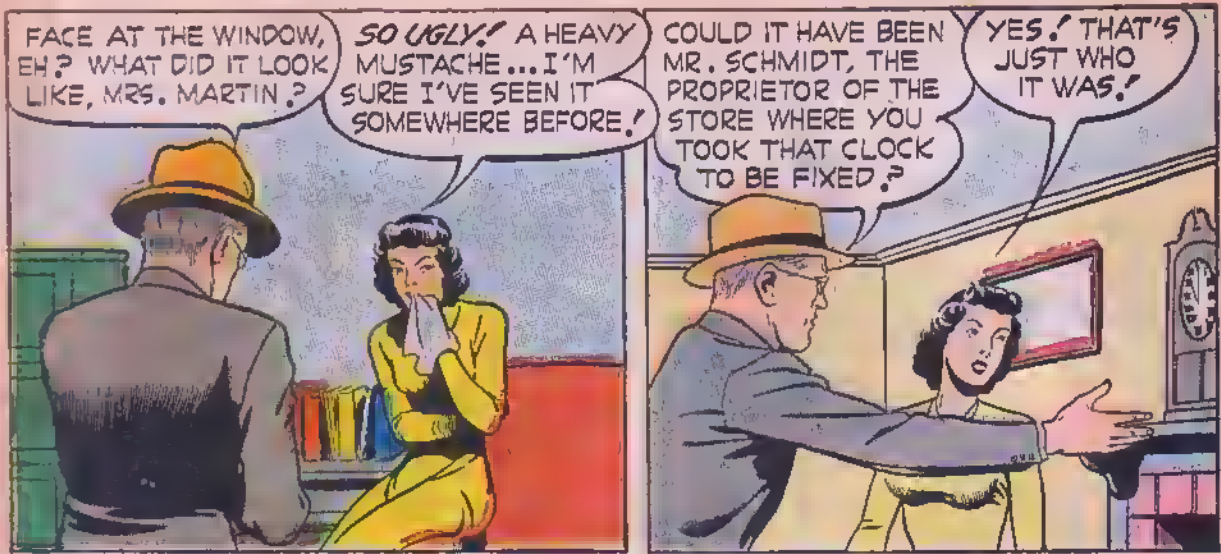


I REMEMBER NOTICING THAT CLOCK OVER THE MANTEL. IT SAID A MINUTE AFTER NINE.



AND THE FACE... THAT DREADFUL FACE AT THE WINDOW... SNOOPING AROUND JUST BEFORE WE HEARD THE SHOT!

YEAH! I SAW IT, TOO. BUT THE GUY HAD GONE WHEN I WENT OUTSIDE!

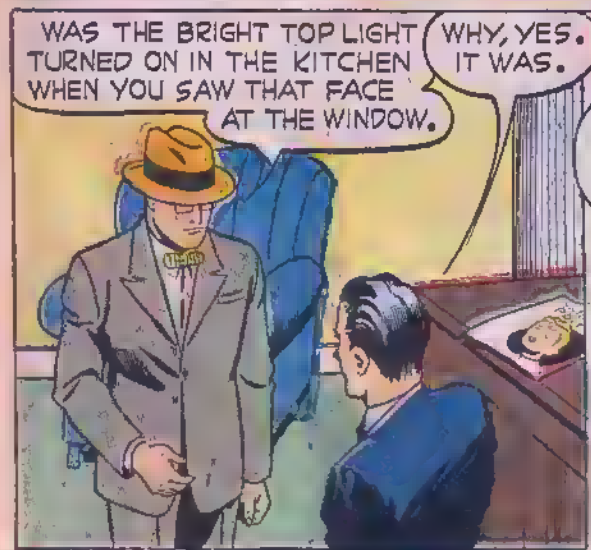


FACE AT THE WINDOW, EH? WHAT DID IT LOOK LIKE, MRS. MARTIN?

SO UGLY! A HEAVY MUSTACHE... I'M SURE I'VE SEEN IT SOMEWHERE BEFORE!

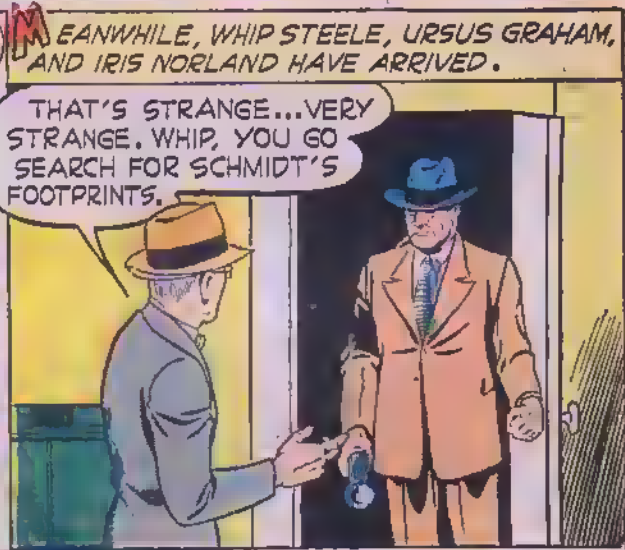
COULD IT HAVE BEEN MR. SCHMIDT, THE PROPRIETOR OF THE STORE WHERE YOU TOOK THAT CLOCK TO BE FIXED?

YES! THAT'S JUST WHO IT WAS!



WAS THE BRIGHT TOP LIGHT TURNED ON IN THE KITCHEN WHEN YOU SAW THAT FACE AT THE WINDOW.

WHY, YES. IT WAS.



MEANWHILE, WHIP STEELE, URSUS GRAHAM, AND IRIS NORLAND HAVE ARRIVED.

THAT'S STRANGE... VERY STRANGE. WHIP, YOU GO SEARCH FOR SCHMIDT'S FOOTPRINTS.

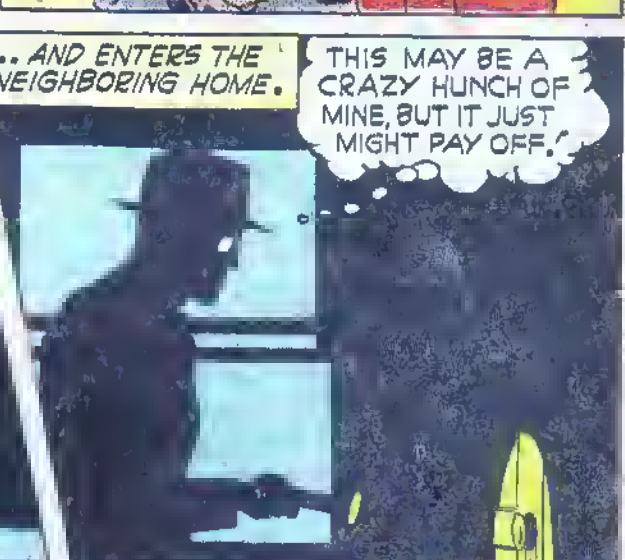


WHIP GOES OUT, AND...

WELL, HERE'S THE KITCHEN WINDOW.

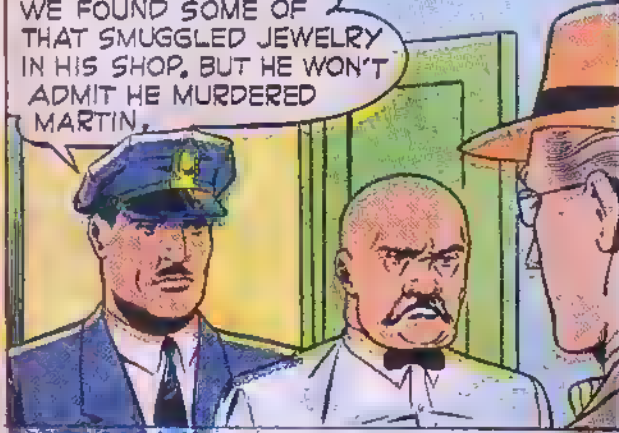


WELL, I'LL BE... ONLY THE COP'S FOOTPRINTS HERE... NO OTHERS!

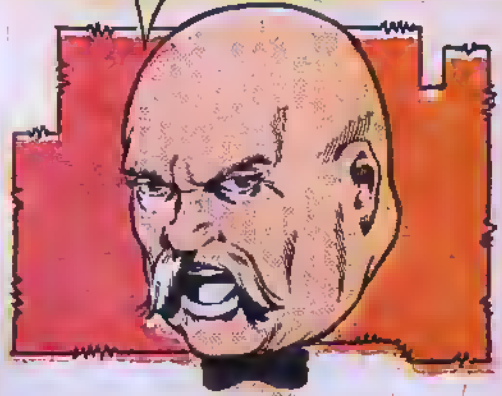


SOON, BACK AT THE MARTIN HOUSE...

WELL, KING,
HERE'S OUR MAN!
WE FOUND SOME OF
THAT SMUGGLED JEWELRY
IN HIS SHOP, BUT HE WON'T
ADMIT HE MURDERED
MARTIN.

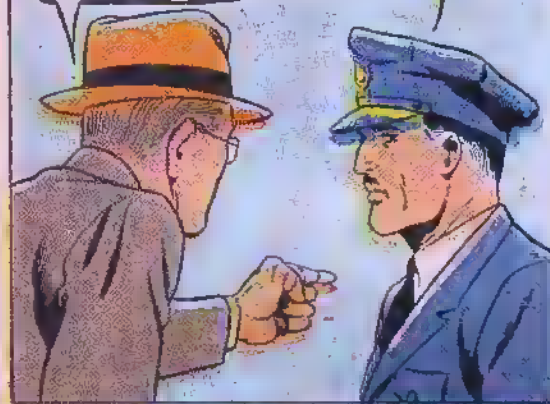


IT IS SO. I HAF BEEN IN MY SHOP
ALL EVENING. I HELP THE SMUGGLERS,
YES... BUT MURDER ... NO!



LOOK, CHIEF...
GIVE ME JUST FIVE
MINUTES, IN THE MARTIN
LIVING ROOM.

WHY,
KING?



I'VE GOT JUST A COUPLE
OF BLANKS TO FILL IN,
AND THEN I WANT TO
STAGE A SCENE.

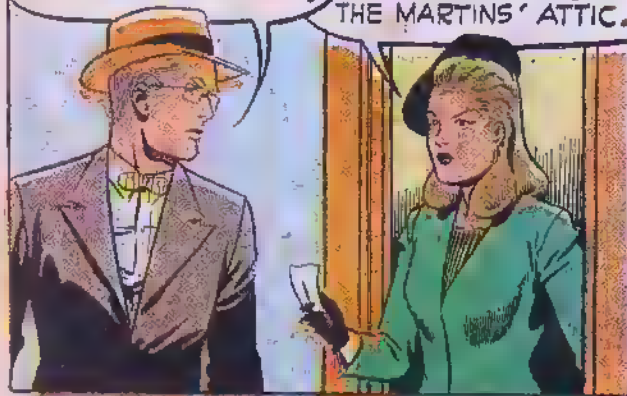
H'M-M. SOUNDS
LIKE YOU'VE
BEEN READING
TOO MANY OF
THOSE DETECTIVE
COMICS. FIVE
MINUTES... NO
MORE!



ABOUT FIVE MINUTES LATER...

IRIS! GOOD
GIRL... DID YOU SEE
THE INSURANCE MEN?

YES, KING. AND
HERE'S AN OLD
PHOTO I FOUND IN
THE MARTINS' ATTIC.



YOUR FIVE
MINUTES ARE
UP, KING.

ALL RIGHT, CHIEF.
TAKE MARTIN'S BODY
OUT OF HERE, AND
BRING EVERYONE IN... AND
I'LL SHOW YOU THE
MURDERER!



LISTEN, EVERYBODY! CHIEF ANDERSON HAS AGREED TO LET ME STAGE A SCENE IN AN EFFORT TO DISCOVER LANCE MARTIN'S MURDERER. I PLAN TO RE-ENACT THE CRIME, JUST AS IT HAPPENED.



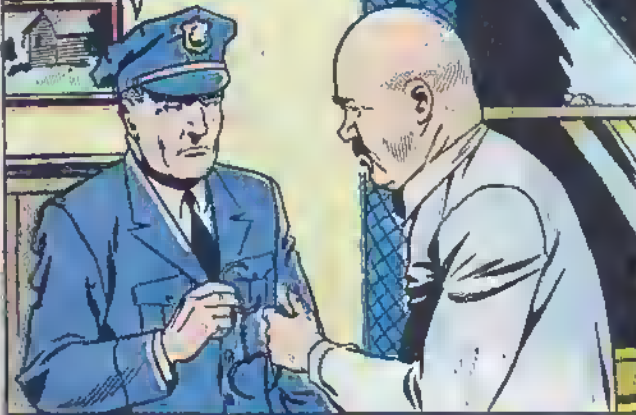
CHIEF, WOULD YOU HAVE THE HANDCUFFS TAKEN OFF MR. SCHMIDT... ER, TEMPORARILY, OF COURSE?



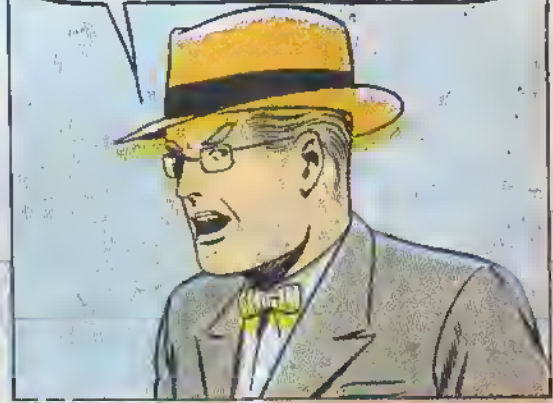
ALL RIGHT, KING.



NOW, DON'T TRY NOTHING FUNNY, HERMAN.



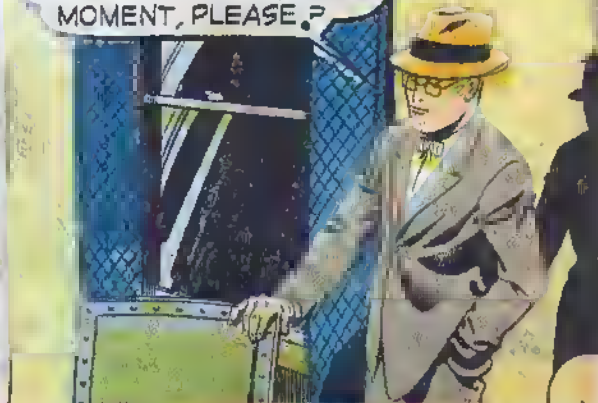
FOR SAFETY'S SAKE, EVERYBODY BETTER LINE UP AGAINST THE WALLS. KEEP OUT OF THE MIDDLE OF THE ROOM OR YOU MIGHT GET KILLED.

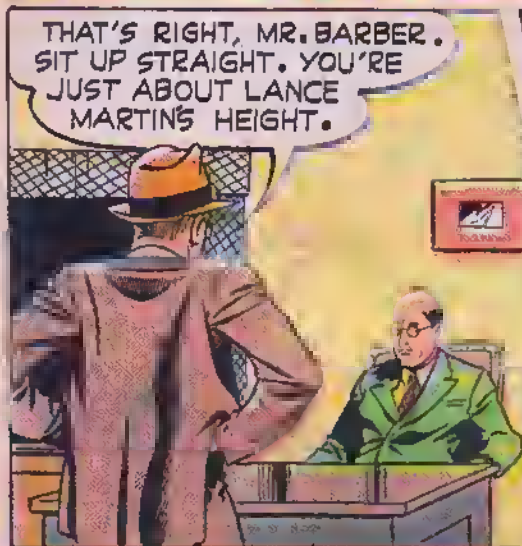
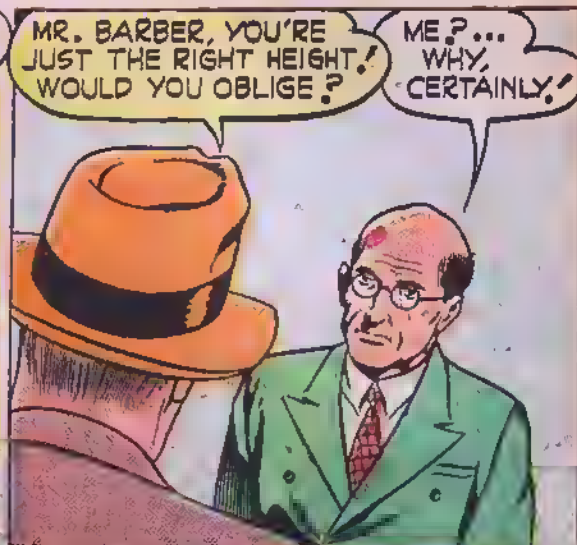
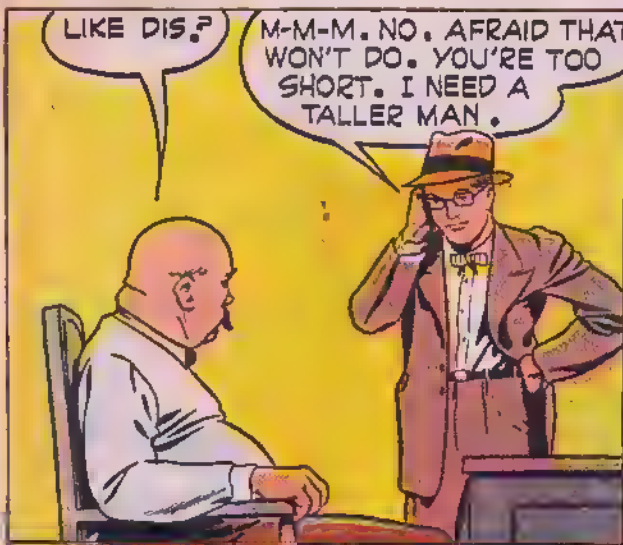


LANCE MARTIN, YOU REMEMBER, WAS MURDERED AT NINE O'CLOCK. IT'S AFTER MIDNIGHT NOW. BUT, FOR THE PURPOSE OF REALISM, I'VE SET THE CLOCK BACK. IT NOW READS TEN MINUTES TO NINE.



LANCE WAS SITTING IN THIS CHAIR, PLACED JUST AS IT IS NOW, WHEN HE WAS SHOT. MR. SCHMIDT, WOULD YOU SIT HERE A MOMENT, PLEASE?

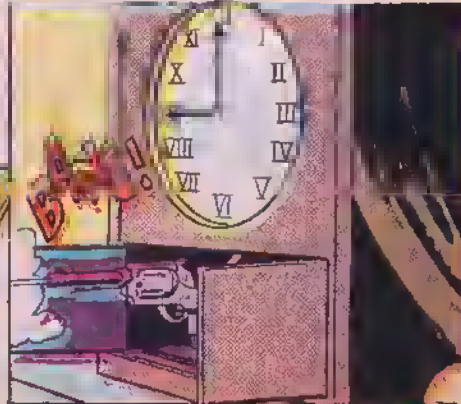
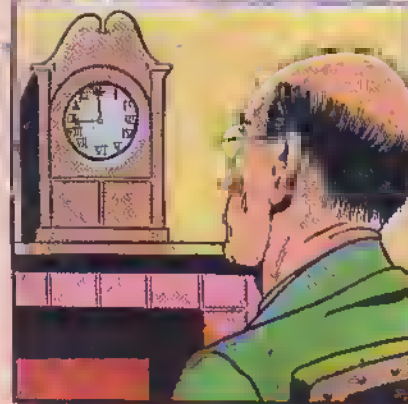




AS THE HANDS OF THE CLOCK APPROACH THE HOUR, BARBER GROWS INCREASINGLY UNCOMFORTABLE.

FINALLY, HE SPRINGS UP, PULLING A PISTOL FROM HIS POCKET.

JUST THEN THE CLOCK STRIKES NINE, AND A PISTOL EMERGES, DISCHARGING A BULLET OVER LANCE MARTIN'S CHAIR.





THE COP'S fat neck bulged over the collar of his threadbare blue coat. A white half-moon of flesh peered above his left shoe where the sock had worn through.

These things Yanski noted in the split second it took him to size up the policeman, and he knew he had nothing to fear. He shrugged and straightened his shoulders as confidence rose in him. Just another hick flatfoot!

He turned and walked boldly across the street toward a hamburger joint, grinning mirthlessly as he flexed the muscles of his arms and back. Not for nothing was he known as "The Arm." He was also known as Sylvester Yanski, crook, killer, and jail breaker.

The shrill blast of a police whistle froze him in his tracks. Wildly his heart thumped against the hard ugliness of the .38 in its shoulder holster.

He turned and faced the cop. "Something?"

"You're durned right, 'Something.' Ain't you got no more brains than to cross

against a green light? S'pose a car had come by—might have knocked you colder'n a mackerel."

Yanski had all he could do to keep from laughing aloud in relief. So he'd been jaywalking. "Huh?" he said.

"That's all," said the cop. "Just watch your step. Say, ain't I seen you some place before, stranger?" The cop regarded him quizzically for a second.

Yanski's spine tingled. His eyes glared steadily into the cop's. His right arm tensed and started toward his left shoulder, then slowly relaxed and lowered as the flatfoot shrugged. "Guess not, mister. Git along now and mind what I said about crossin' streets."

The tightness was back in Yanski's throat. The fear of the hunted clutched again in his chest. That blasted copper! Even if he was just asking dumb questions, it wasn't safe to stay in this town now.

But he had to stay. Big Geotge would be in tonight to take him west until things cool-

ed off a little; and then, back to Philly and a big time on some of that dough he'd "inherited" from old man Johnson. Of course he'd had to strangle the old bird to get it; and sweat out six months in the clink on account of some fingerprints he'd left on the old geezer's throat. But he had busted out of jail now, and what was six months when you had \$50,000 stashed away.

It was ten in the morning now. Big George would pick him up at four. Six hours to kill. But where? He dared not stay in the village. Then he saw the sign. BATHING BEACH 1/2 MILE.

He might have slept all day if the kid hadn't kicked sand in his face. A tall, skinny kid with an iron brace on his right leg. A dumb kid trying to lift a 50 pound bar-bell with arms that looked like match sticks.

Yanski glared at the kid. "Whazza big idea, bub?"

The kid looked scared. "Gee, mister, I'm sorry. This bar-bell is kinda heavy and I must have slipped. I didn't

mean to wake you up, honest."

Yanski lifted himself on his elbows. The kid stared open-mouthed at the knots and coils of sinew on his arms and back. He kicked at the bar-bell with his good leg. "If I had muscles like that I sure could throw these things around! Kin I feel 'em?"

Yanski stretched his arms. "Sure," he said. He was proud of those muscles.

Gingerly the kid felt the smooth rock that was an arm and whistled in admiration. Then his face grew serious.

"Mister," he said, "You're going to get an awful sunburn if you don't watch out. Better let me put some of this on you." He held out a bottle of anti-sunburn lotion.

Yanski turned on his stomach. "OK, Bub. My back ain't been burned yet. Oughta be time to color it up before I head for town. Gotta date at 4."

It was pleasant lying there feeling the kid's fingers rub the cooling stuff into his shoulders, half listening to his chatter. Yanski dozed off again and when he woke it was 3:30.

"So-long, kid," he said, "Thanks for the rubdown."

Baréfooted, he walked up the sandy road toward the locker rooms, keeping away from the crowds still on the beach.

A car came from the direction of the village, slowed as it neared him, and he drew aside to let it pass.

But it didn't pass. It stopped. Yanski turned—turned and saw the fat face of the traffic cop who had stopped him this morning.

"Goin' somewhere, Yanski?" The cop's voice was quiet but there was ice in his words. And there was the business end of a .45 poked over the door frame straight at Yanski's heart.

Yanski's jaw dropped. Dark hatred and fear blazed in his eyes. Involuntarily his arm darted to his shoulder, but there was nothing there. Only his bare sun-reddened chest.

"What you tryin' to pull, copper? You can't get away with this. My name ain't Yanski, and I ain't done nothin', see!"

"Yeah?" growled the cop. "You shut up and come with me."

Yanski shambled toward the car and got in.

The car sped down the road; stopped near the beach. The copper prodded Yanski with the .45. "Git movin'."

They walked over the crest of the dunes. This place looked familiar. There was the kid sitting in the sand!

"Great work, Dad. I knew you'd get him!" The kid tot-

tered to his feet and lurched toward the cop.

Yanski whirled, eyes blazing. "What is this? You're both nuts. If you think . . .!"

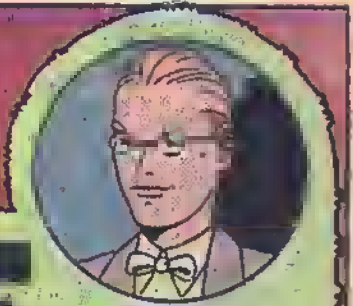
The kid's blue eyes bored into Yanski. "Mister, I knew who you were the minute I saw you asleep. A kid who's crippled like me knows the records of every strong man there is—even if he's a crook and a killer. I couldn't get the cops myself," he grinned, "so I sent you. That sunburn cream I put on you, I left off in just the right places, so the sun would burn your name on your back. You told me what time you had to be in town, and I knew Dad was due to pick me up a little before that. I figured he'd pass you when you went for your clothes."

The cop chuckled grimly. "Nice goin' son. As soon as I saw that name I knew where I'd seen this bird before. On one of them men-wanted posters they're always tackin' up."

Handcuffed in the rear seat, Yanski rode silently into town. Only one car passed them—a long black limousine. A low unguarded groan burst from Yanski's lips. He looked at his watch—3:59. Big George was right on schedule.

THE END

YOUNG KING COLE



DETECTIVE AGENCY.
MASTER MIND



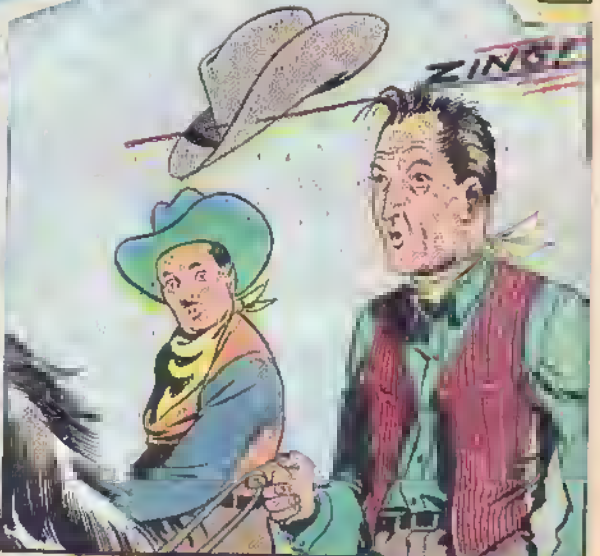
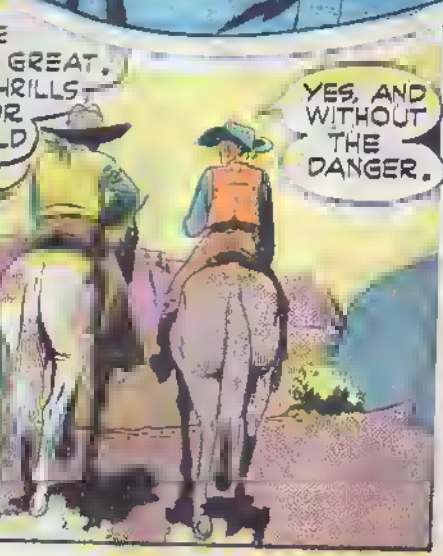
YOUNG KING COLE, A DECEPTIVELY MILD-LOOKING LAD, HAS OFTEN DEMONSTRATED HIS ABILITY TO MATCH WITS... AND FISTS... WITH GANGLAND'S CITY SLICKERS. BUT CAN HE COPE WITH THIS BRAVNY BAD MAN OF THE GREAT WEST? READ THE CASE OF THE POLKA DOT BANDIT

A. McWilliam

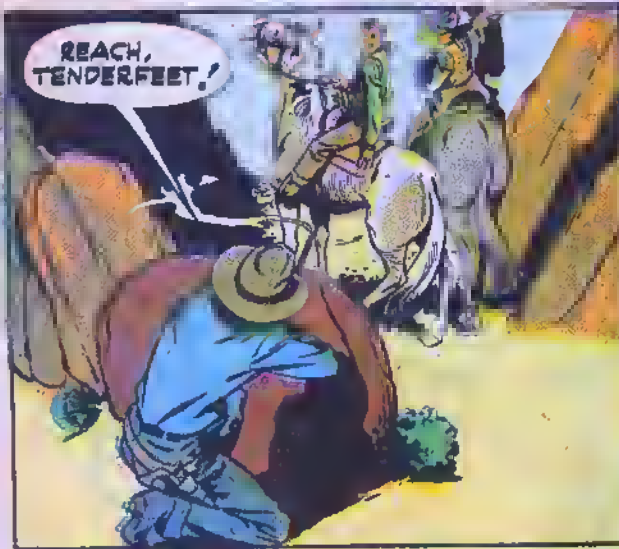
THIS DUDE RANCHIN'S GREAT. ALL THE THRILLS AND COLOR OF THE OLD WEST.

YES, AND WITHOUT THE DANGER.

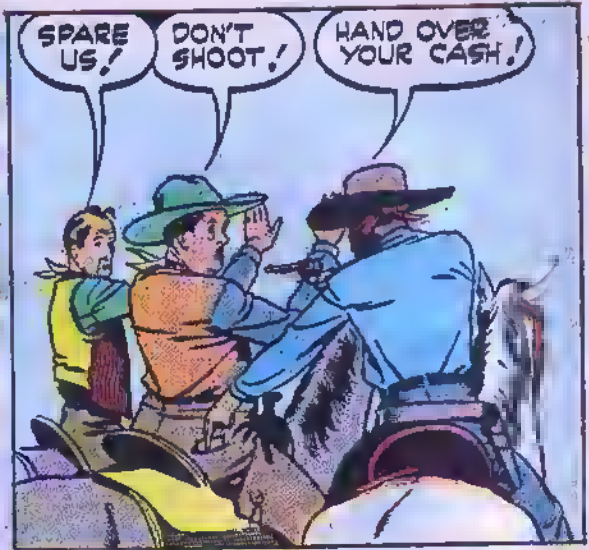
A COUPLE OF DUDES FROM THE BAR-X RANCH GO FOR RIDE.



ZING!



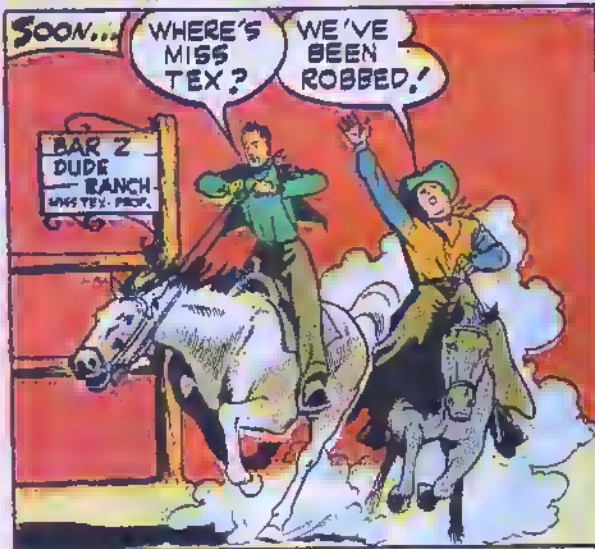
REACH, TENDERFEET!



SPARE US!

DON'T SHOOT!

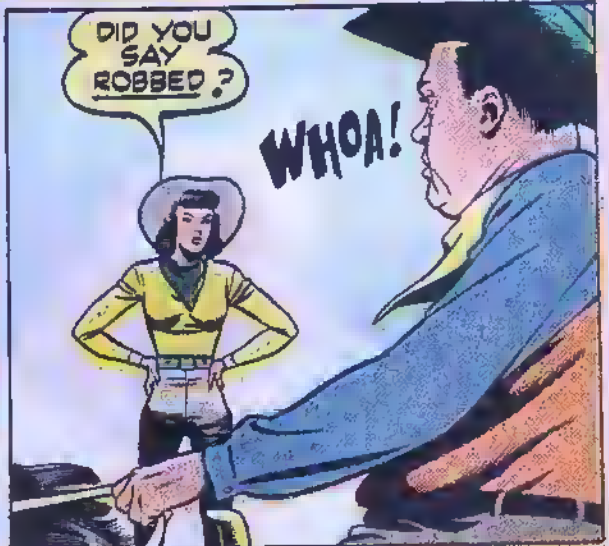
HAND OVER YOUR CASH!



SOON...

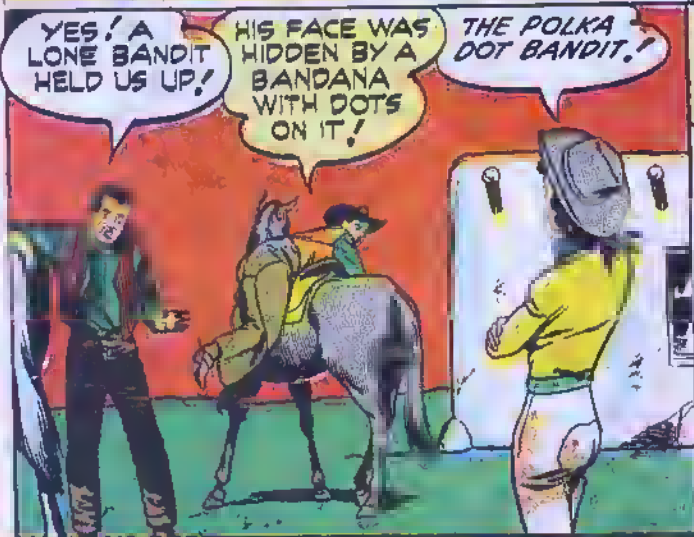
WHERE'S MISS TEX?

WE'VE BEEN ROBBED!



DID YOU SAY ROBBED?

WHOA!



YES! A LONE BANDIT HELD US UP!

HIS FACE WAS HIDDEN BY A BANDANA WITH DOTS ON IT!

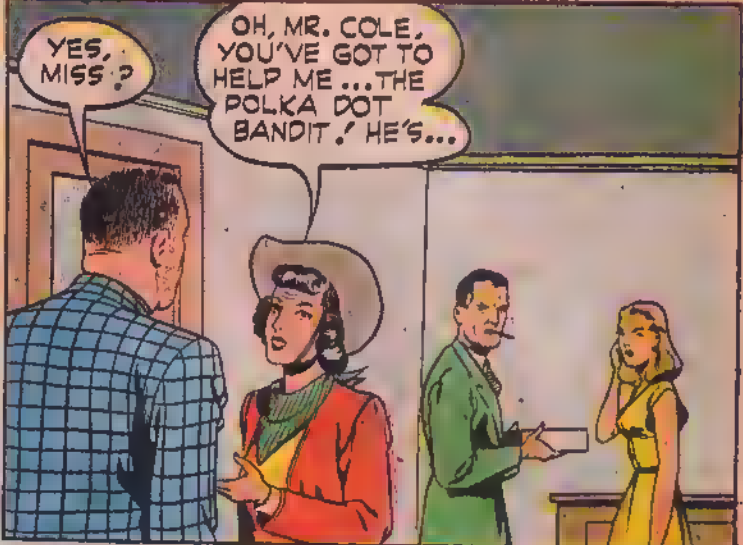
THE POLKA DOT BANDIT!

THAT SETTLES IT! THAT'S HIS FIFTH ROBBERY IN A MONTH... I'M GOING TO GET THE BEST PRIVATE DETECTIVE IN THE WORLD ON THIS CASE.. *YOUNG KING COLE!*



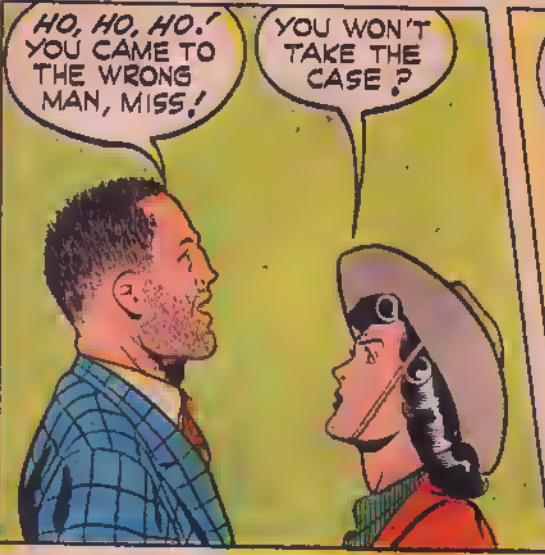
LATER, IN NEW YORK...

YOUNG KING COLE... THE GREATEST... WONDER IF HE'LL... OH, HE'S GOT TO TAKE THIS CASE!



YES, MISS?

OH, MR. COLE, YOU'VE GOT TO HELP ME... THE POLKA DOT BANDIT! HE'S...



HO, HO, HO! YOU CAME TO THE WRONG MAN, MISS!

YOU WON'T TAKE THE CASE?

NO, MISS! I MEAN, I AIN'T HIM... THAT'S YOUNG KING COLE!

WHAT'S THE TROUBLE, MISS?

OH!



... AS MISS TEX CONCLUDES HER STORY.

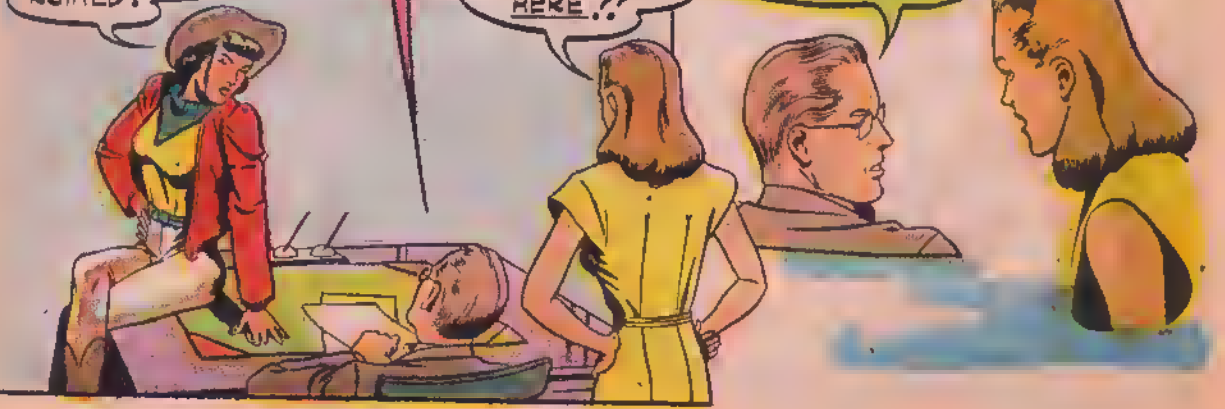
... AND IF THE POLKA DOT BANDIT ISN'T CAPTURED, I'M RUINED.

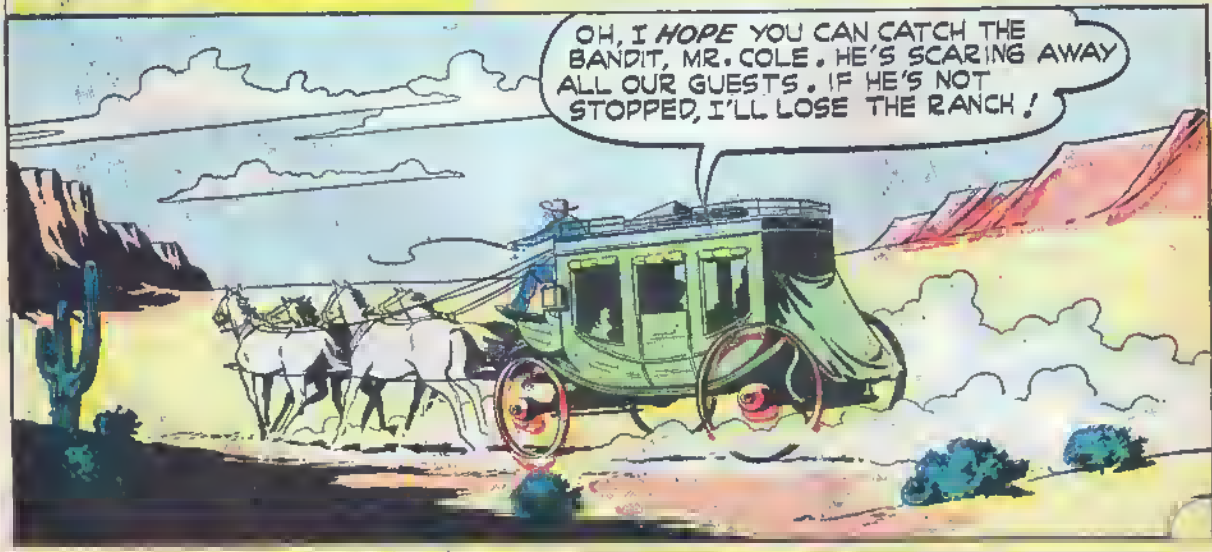
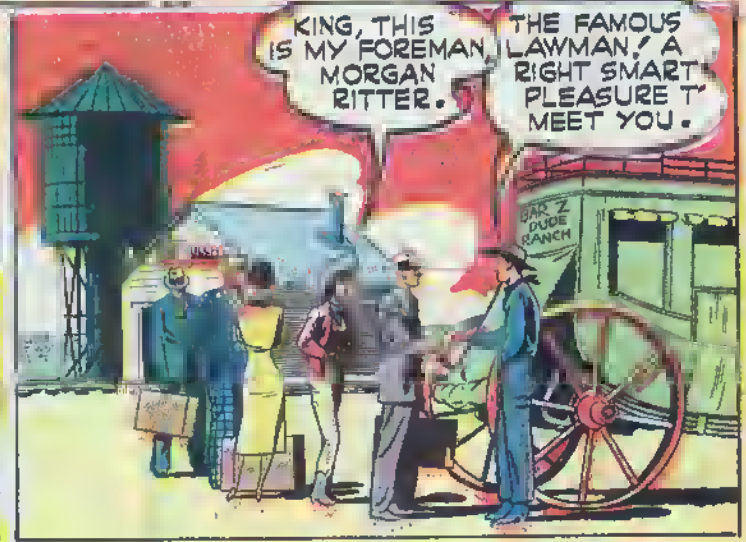
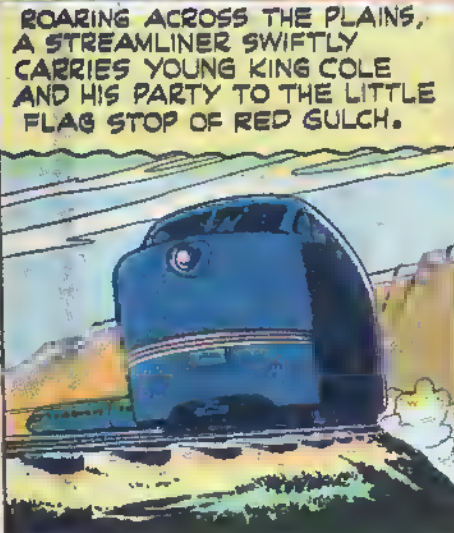
I'LL TAKE THE CASE.

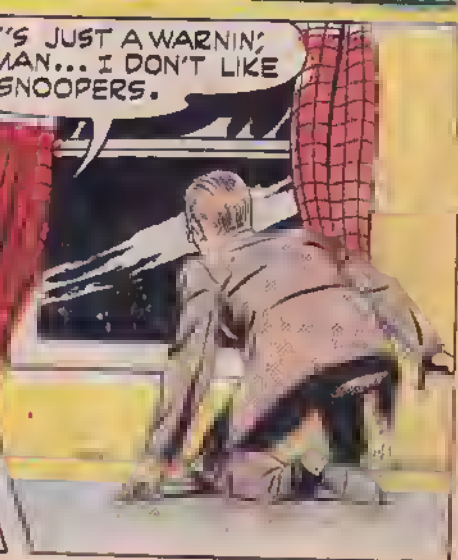
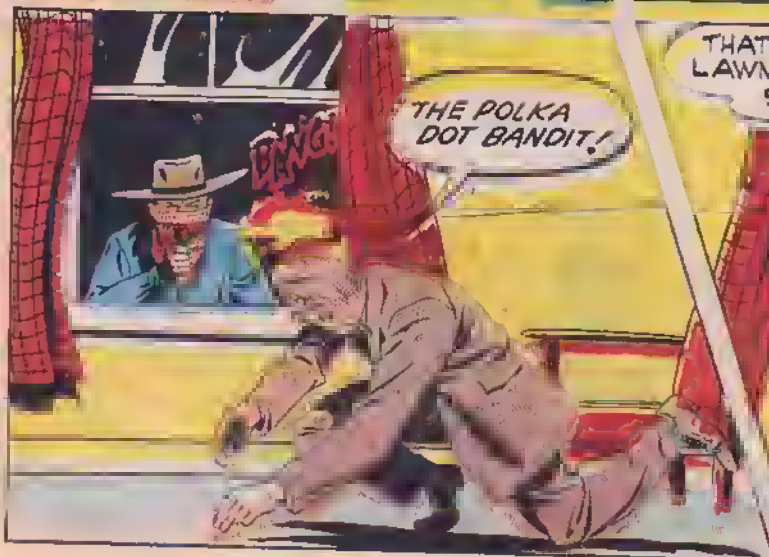
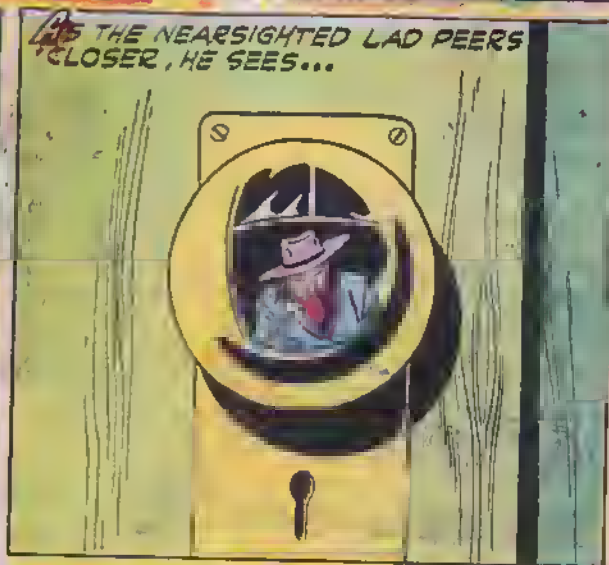
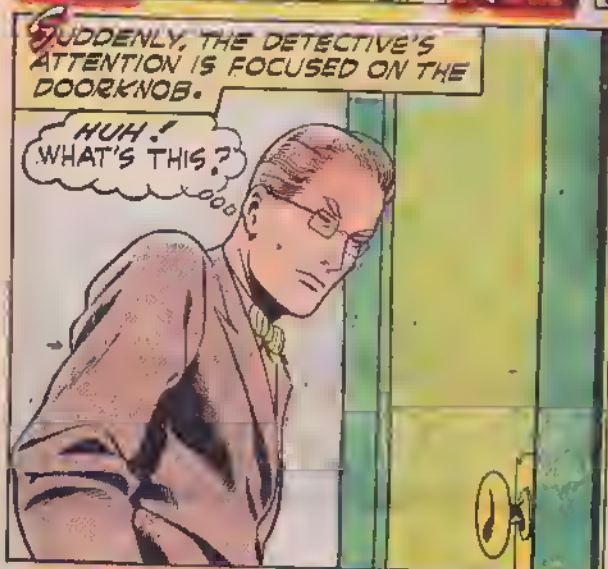
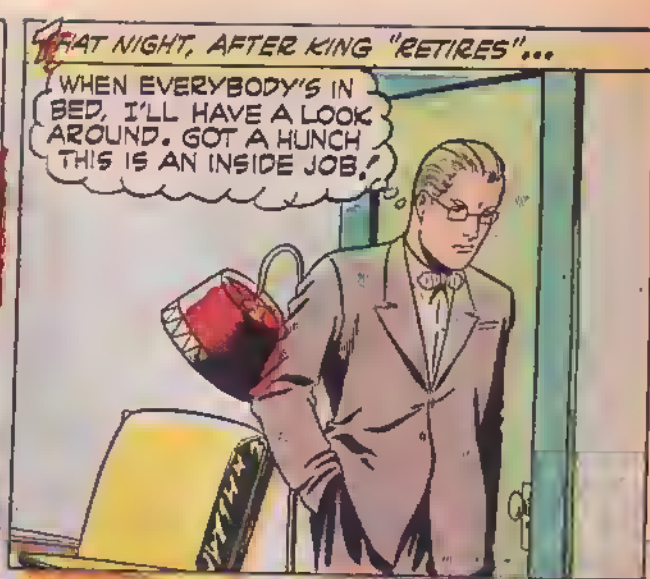
BUT, KING, YOU HAVE OTHER CASES.. HERE..!!

OKAY, IRIS. YOU STAY HERE AND HANDLE THOSE CASES WHILE WE GO TO THE RANCH!

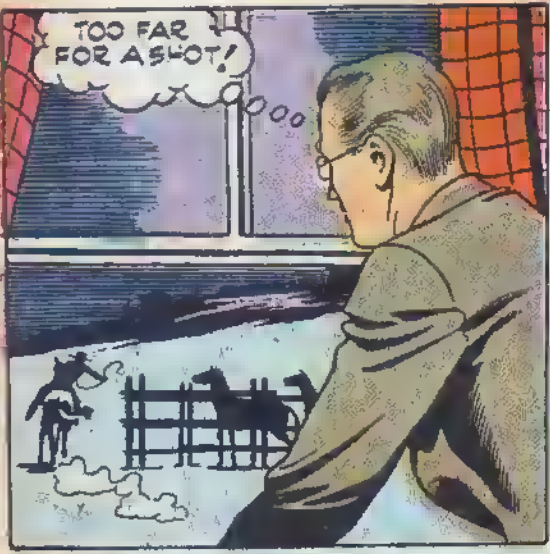
I WILL NOT!





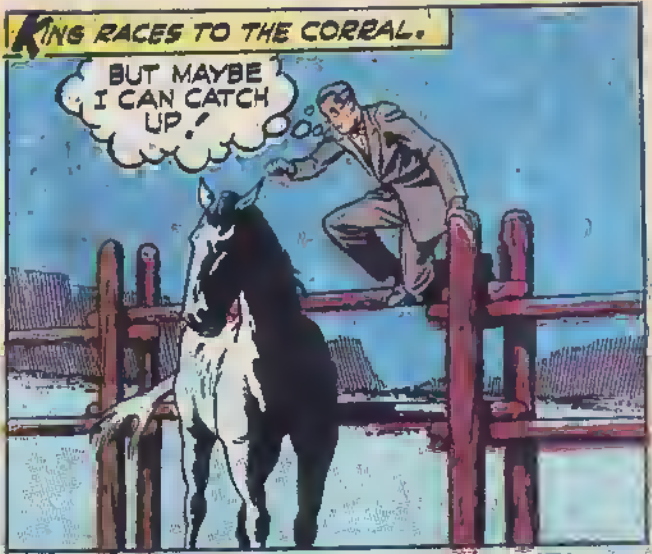


TOO FAR FOR A SHOT!



KING RACES TO THE CORRAL.

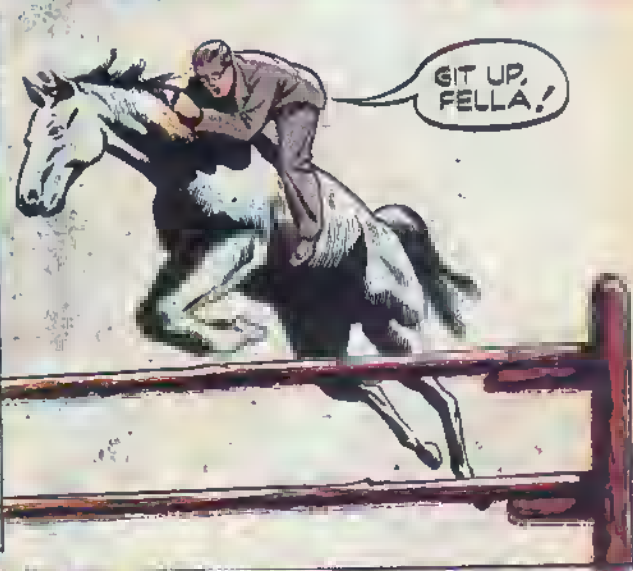
BUT MAYBE I CAN CATCH UP!



NO TIME TO LOOK FOR A SADDLE.



GIT UP, FELLA!



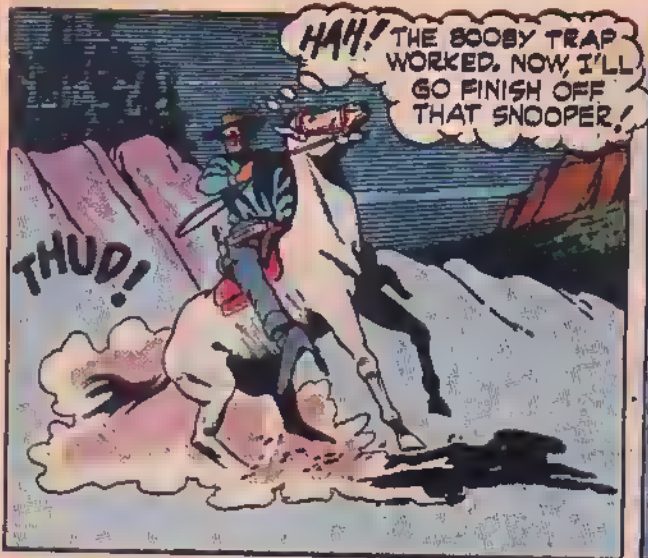
NICE JUMP, BOY... NOW AFTER HIM!



BUT, SECONDS LATER...

FASTER, BOY. WE'RE GAINING ON... OOPS!

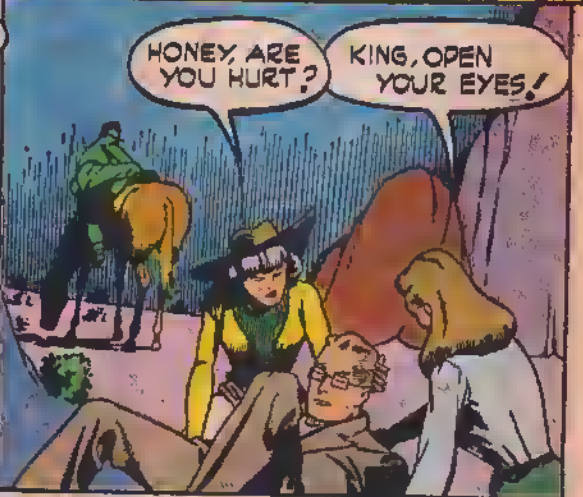




HAH! THE BOOBY TRAP WORKED. NOW, I'LL GO FINISH OFF THAT SNOOPER!

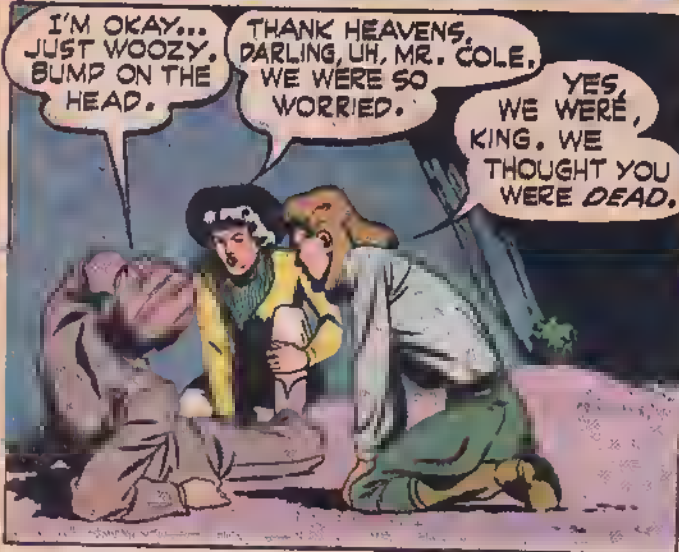
THUD!

BUT BEFORE THE BANDIT CAN GET BACK..



HONEY, ARE YOU HURT?

KING, OPEN YOUR EYES!



I'M OKAY... JUST WOZZY. BUMP ON THE HEAD.

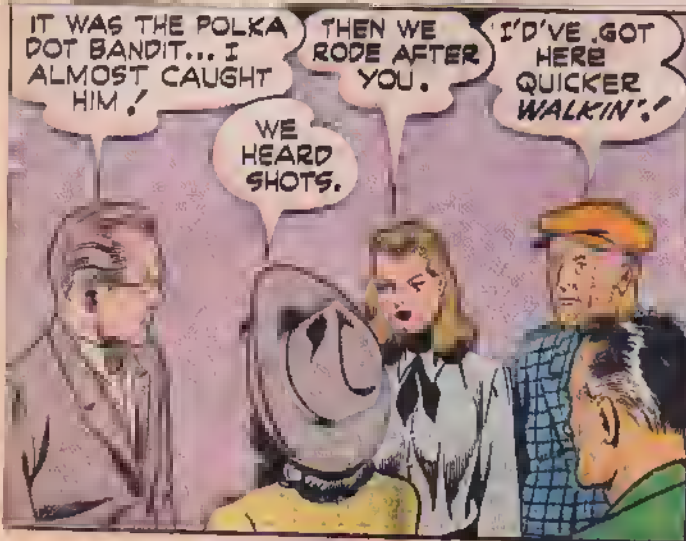
THANK HEAVENS, DARLING, UH, MR. COLE, WE WERE SO WORRIED.

YES, WE WERE, KING. WE THOUGHT YOU WERE DEAD.



HERE, CHIEF... BUMP MY HEAD, SEE IF THEY HONEY AND DARLING ME!

WHA' (PUFF) HAPPENED?



IT WAS THE POLKA DOT BANDIT... I ALMOST CAUGHT HIM!

THEN WE RODE AFTER YOU.

I'D'VE GOT HERE QUICKER WALKIN'!

WE HEARD SHOTS.



MUST BE AN INSIDE JOB. THE BANDIT KNEW WHAT ROOM I WAS IN... EVEN KNEW I WAS A DETECTIVE. PROBABLY ONE OF YOUR EMPLOYEES.

I'M SURE MY HIRED HANDS AREN'T GUILTY.

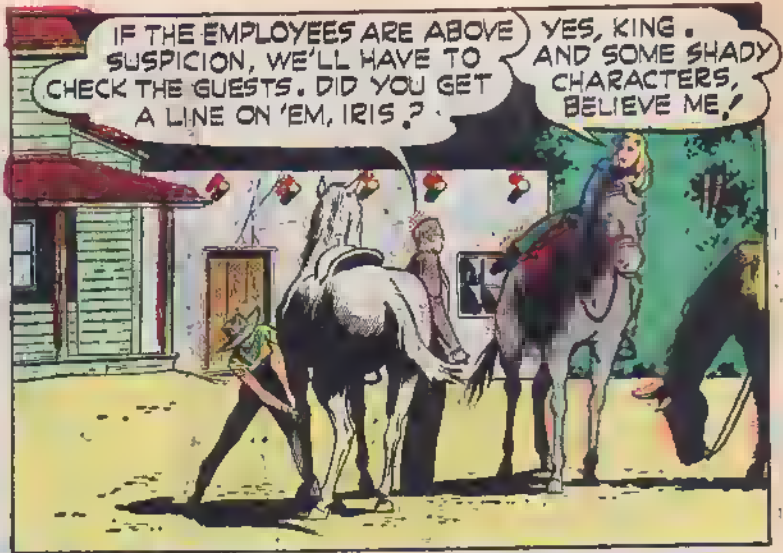
HMPH!

WHY, THEY WERE WITH MY LATE PAPA FOR YEARS. I'D TRUST 'EM ALL WITH MY LIFE.



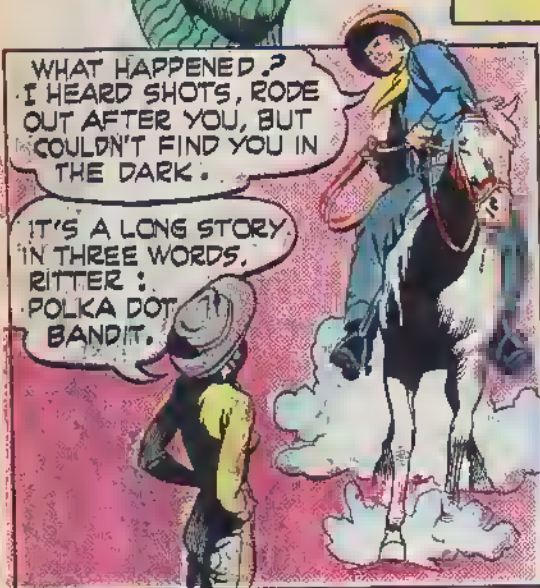
IF THE EMPLOYEES ARE ABOVE SUSPICION, WE'LL HAVE TO CHECK THE GUESTS. DID YOU GET A LINE ON 'EM, IRIS?

YES, KING. AND SOME SHADY CHARACTERS, BELIEVE ME!



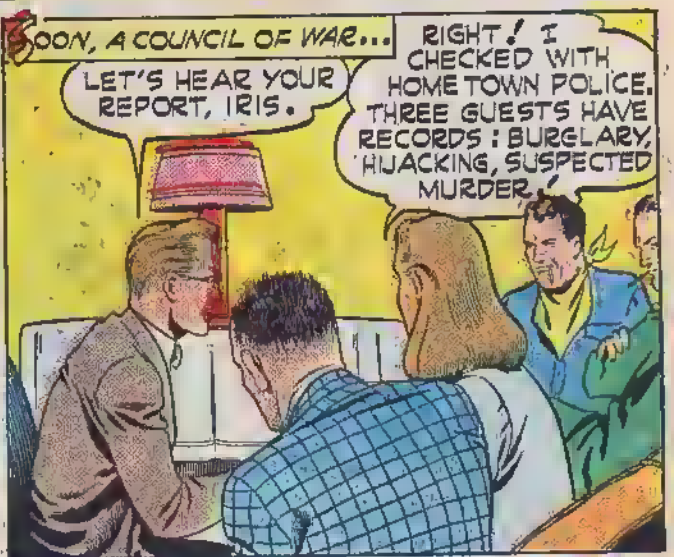
WHAT HAPPENED? I HEARD SHOTS, RODE OUT AFTER YOU, BUT COULDN'T FIND YOU IN THE DARK.

IT'S A LONG STORY IN THREE WORDS. RITTER: POLKA DOT BANDIT.



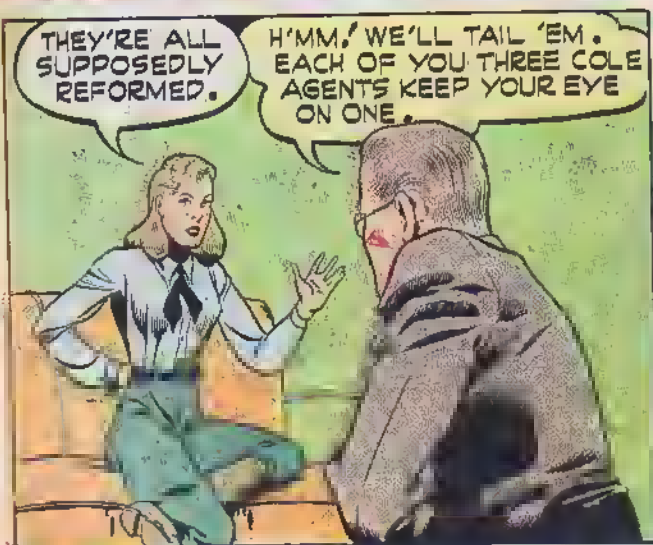
SOON, A COUNCIL OF WAR... LET'S HEAR YOUR REPORT, IRIS.

RIGHT! I CHECKED WITH HOME TOWN POLICE. THREE GUESTS HAVE RECORDS: BURGLARY, HIJACKING, SUSPECTED MURDER.

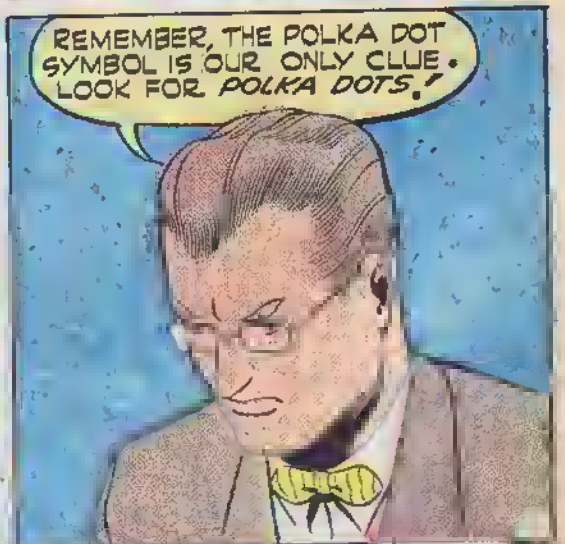


THEY'RE ALL SUPPOSEDLY REFORMED.

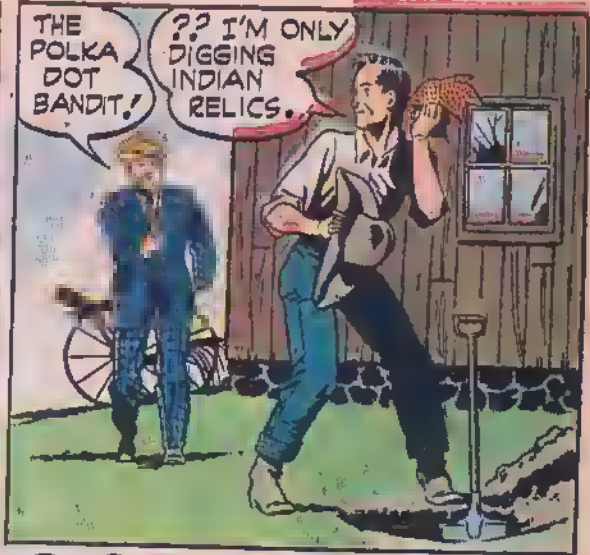
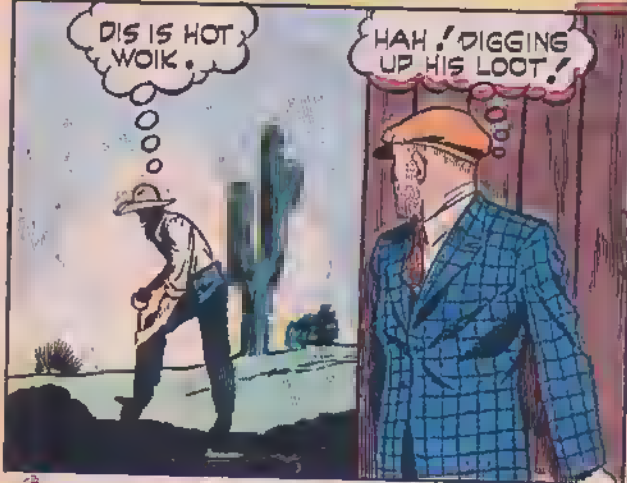
H'MM! WE'LL TAIL 'EM. EACH OF YOU THREE COLE AGENTS KEEP YOUR EYE ON ONE.



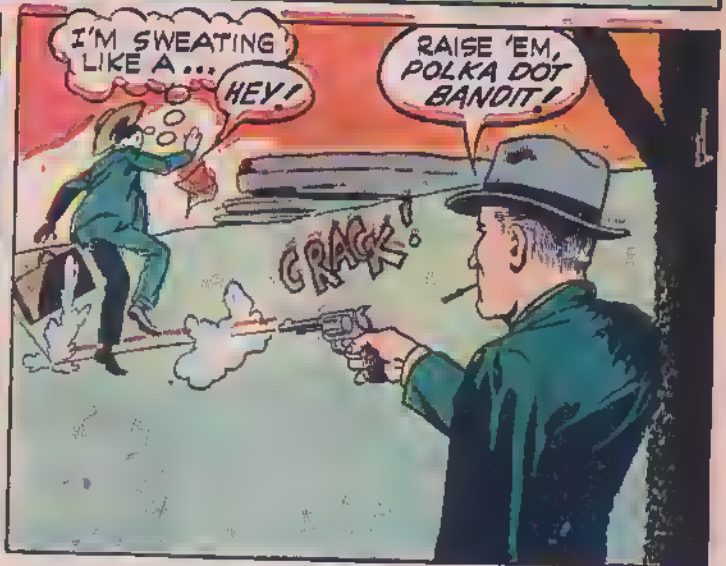
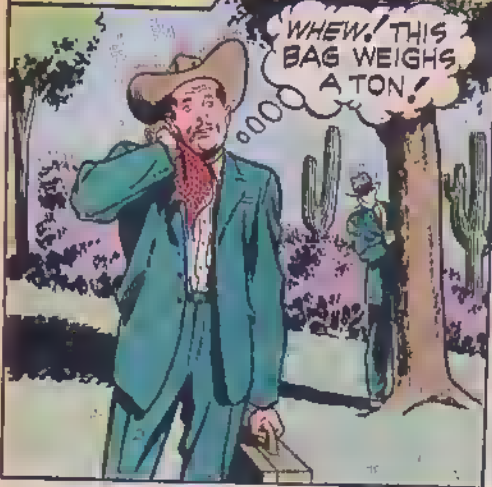
REMEMBER, THE POLKA DOT SYMBOL IS OUR ONLY CLUE. LOOK FOR POLKA DOTS!



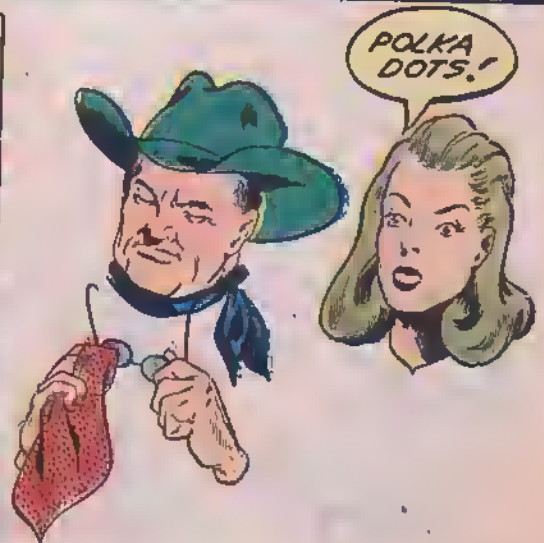
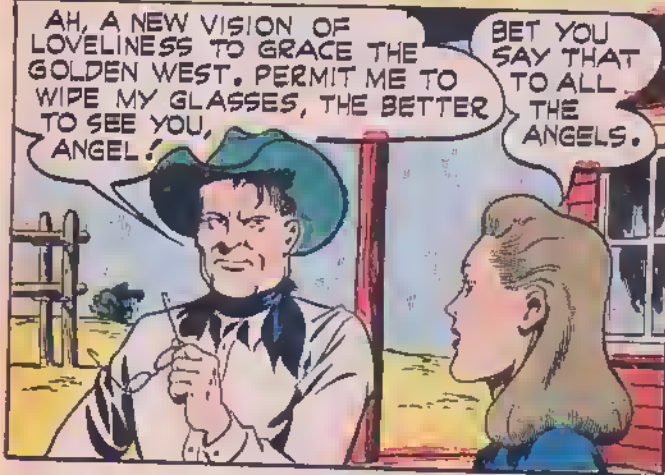
NEXT DAY, URSUS IS ON THE JOB TAILING SOUPY, THE EX-BURGLAR.

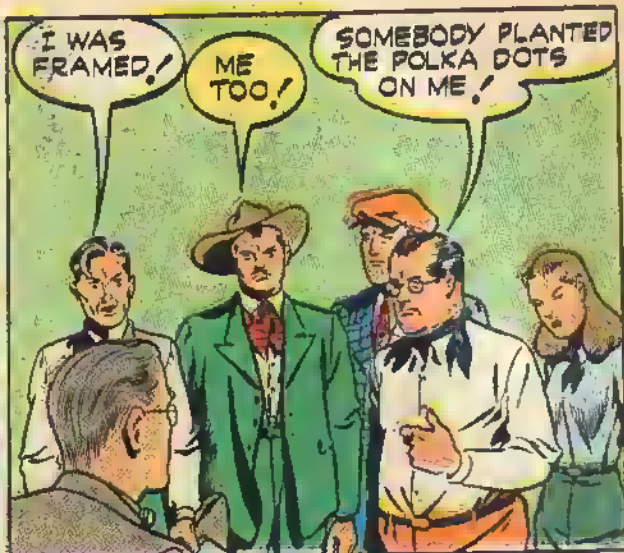


AND WHIP TAILS HI, THE FORMER HIJACKER.

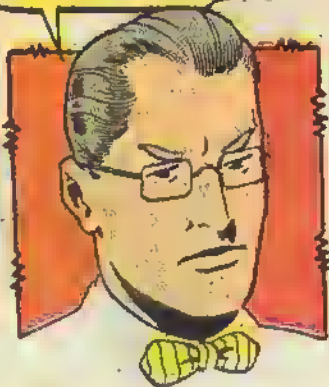


AND IRIS KEEPS AN EYE ON MR. DADE, MURDER SUSPECT.



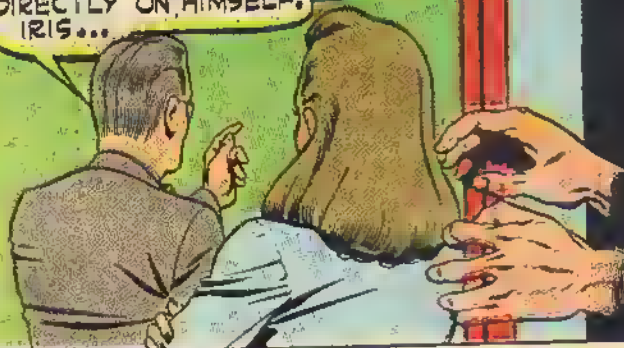


LET THESE GENTLEMEN GO. THEY WERE FRAMED. AND NOW I KNOW WHO THE REAL POLKA DOT BANDIT IS!

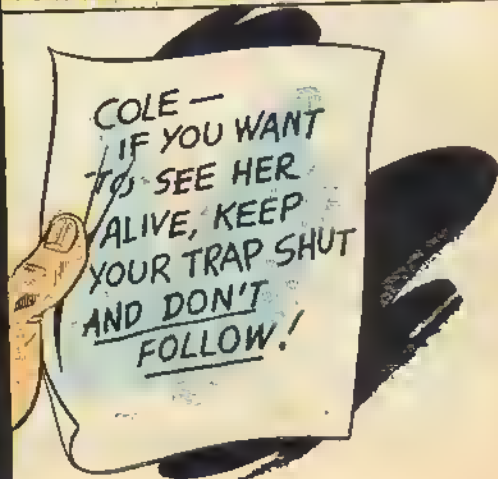


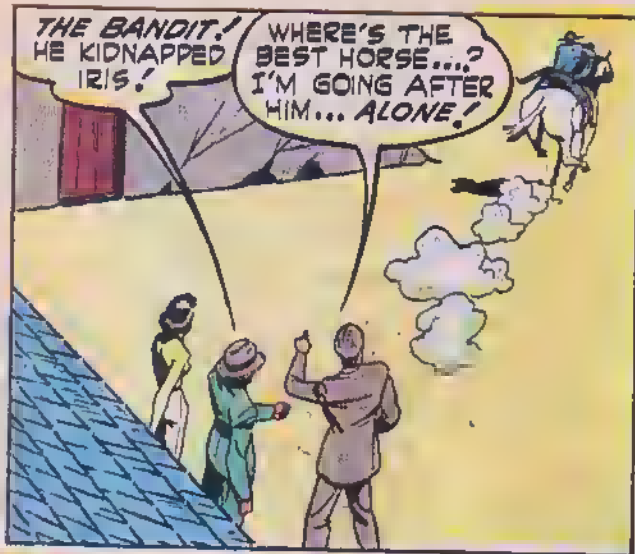
KING'S WORDS BRING GASPS OF ASTONISHMENT, GENERAL CONFUSION.

YOU SEE, THE BANDIT GOT TOO SMART, IN PLANTING SUSPICION ON THREE PERSONS, HE ACTUALLY FOCUSED IT DIRECTLY ON HIMSELF. IRIS...



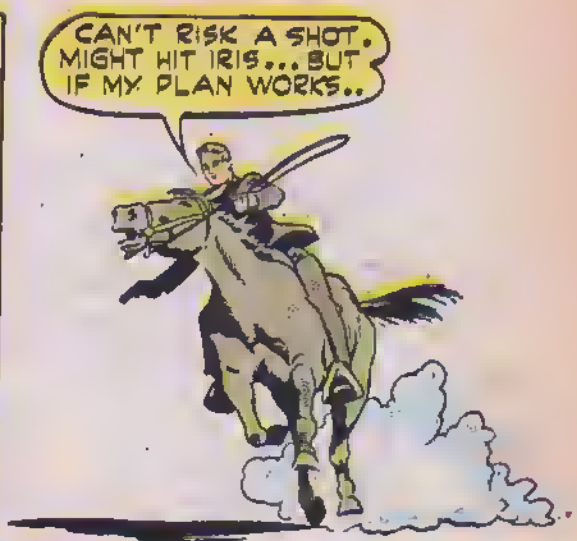
YOUNG KING COLE'S HEART LEAPS TO HIS THROAT AS HE READS...



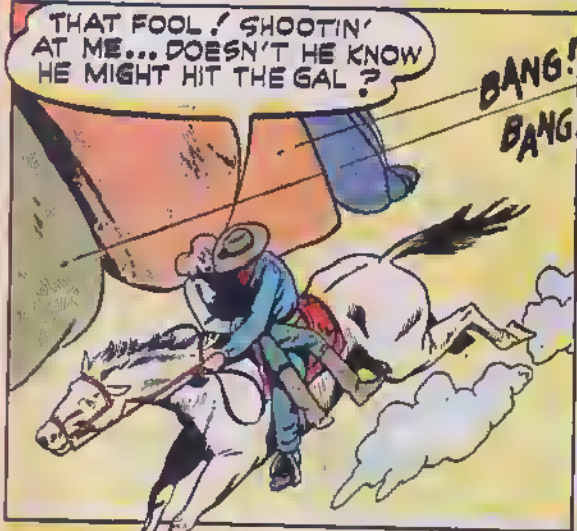


THE BANDIT!
HE KIDNAPPED
IRIS!

WHERE'S THE
BEST HORSE...?
I'M GOING AFTER
HIM... ALONE!



CAN'T RISK A SHOT.
MIGHT HIT IRIS... BUT
IF MY PLAN WORKS..

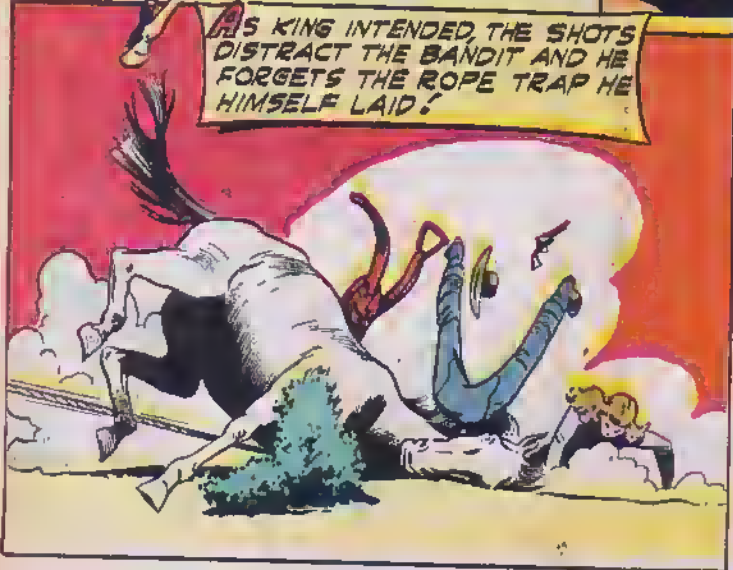


THAT FOOL! SHOOTIN'
AT ME... DOESN'T HE KNOW
HE MIGHT HIT THE GAL?

BANG!
BANG!



THIS OUGHTA
SLOW HIM UP A
BIT!!

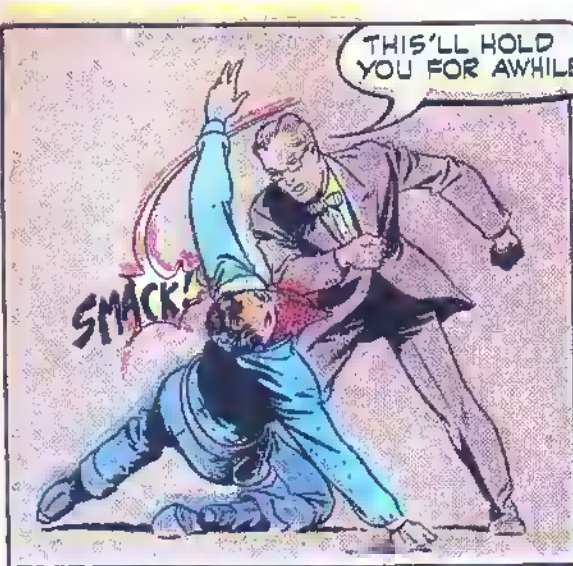


AS KING INTENDED, THE SHOTS
DISTRACT THE BANDIT AND HE
FORGETS THE ROPE TRAP HE
HIMSELF LAID!



I'LL SHOOT
YOU YET,
SNOOPER!

NOT THIS
TIME!

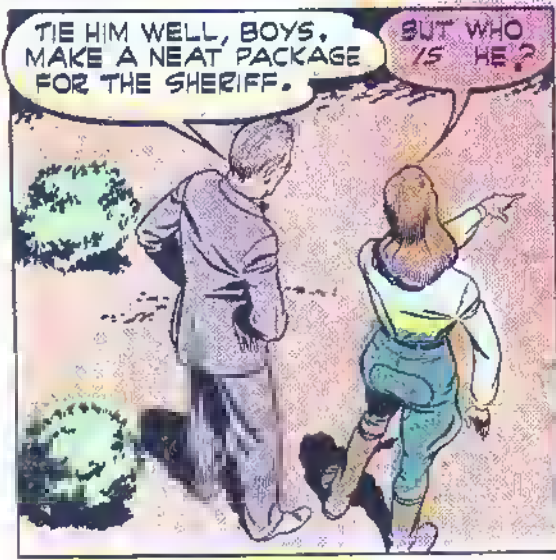
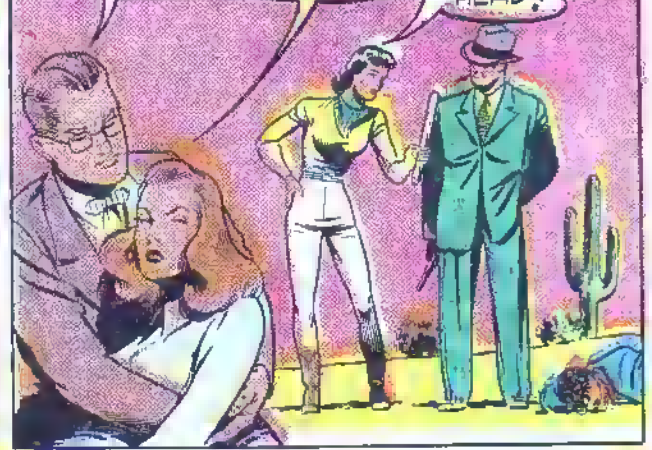


THIS'LL HOLD YOU FOR AWHILE.

IRIS, ARE YOU HURT?

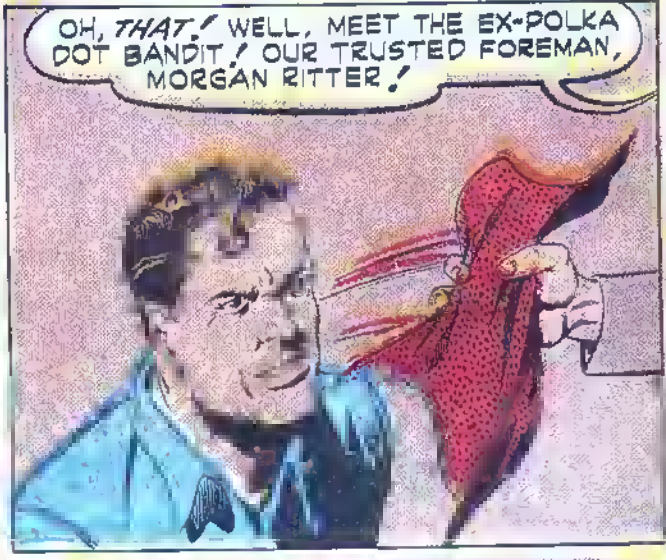
NO, JUST A BUMP ON MY HEAD.

HERE, WHIP... GIVE ME A BUMP ON MY HEAD!

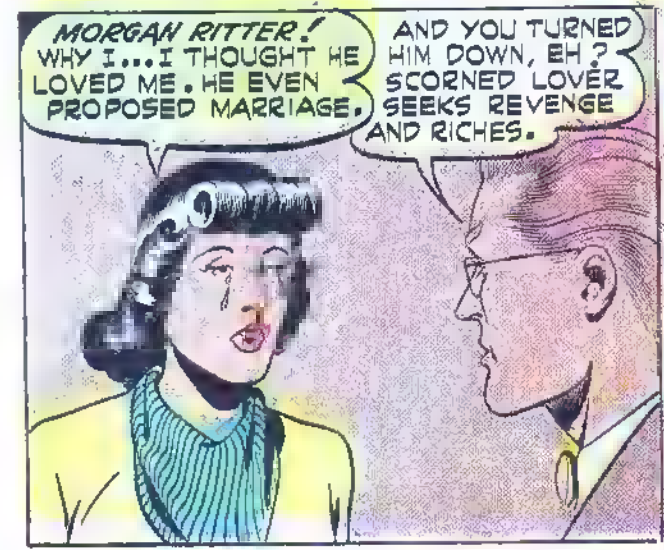


TIE HIM WELL, BOYS, MAKE A NEAT PACKAGE FOR THE SHERIFF.

BUT WHO IS HE?

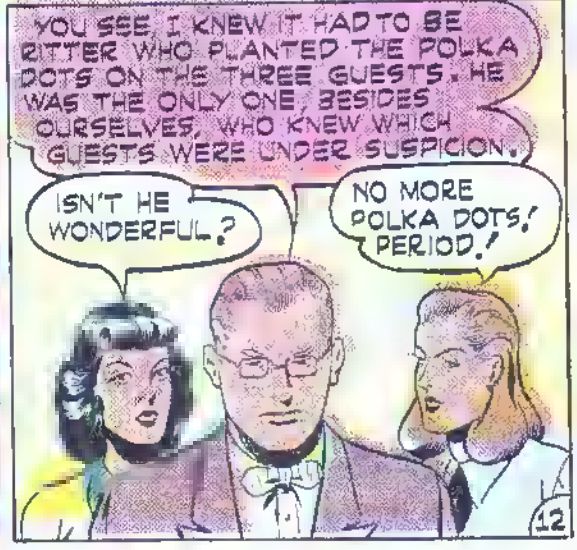


OH, THAT! WELL, MEET THE EX-POLKA DOT BANDIT! OUR TRUSTED FOREMAN, MORGAN RITTER!



MORGAN RITTER! WHY I... I THOUGHT HE LOVED ME. HE EVEN PROPOSED MARRIAGE.

AND YOU TURNED HIM DOWN, EH? SCORNED LOVER SEEKS REVENGE AND RICHES.



YOU SEE I KNEW IT HAD TO BE RITTER WHO PLANTED THE POLKA DOTS ON THE THREE GUESTS. HE WAS THE ONLY ONE, BESIDES OURSELVES, WHO KNEW WHICH GUESTS WERE UNDER SUSPICION.

ISN'T HE WONDERFUL?

NO MORE POLKA DOTS! PERIOD!